**COURSE DESCRIPTION**

**Course Title:** Piano I

**Course Number:** 10865

**Course Prerequisites:** None

**Course Description:** Have you ever dreamed of playing the piano? Whether you love music, want to play piano or keyboard for your family and friends, or desire to be a music star, this course is a great place to start. No prior music experience is needed. You will learn the fundamentals of music and the basic skills necessary to play a wide variety of music styles. Your teaching guide, Analine, will take you through each step of this journey towards becoming a skilled pianist and musician. This course can be used as a performing/fine arts credit to meet the fine art requirement for high school graduation. Let’s get started!

**Suggested Grade Level**: Grades 9-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 55

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 05107

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Click or tap here to enter text.

**Publisher:** Edynamic Learning

**ISBN #:**  Click or tap here to enter text.

**Copyright Date:** Click or tap here to enter text.

**WCSD Board Approval Date:** 2/8/2021

**Supplemental Materials:** You will need a functioning keyboard instrument (acoustic or electronic) and a way to record and submit a video performance to your instructor.

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 1/12/2021

**Date Approved:**  2/8/2021

**Implementation Year:** 2021-2022

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**Module 01 Let’s Play Piano!**

After completing this module, you will be able to:

• Define and recognize the basic elements of music: beat, rhythm, meter, pitch, dynamics, duration, and timbre.

• Understand the relationship between time and sound in music.

• Differentiate between the basic types of pianos and keyboards.

• Demonstrate proper posture when sitting at the piano or keyboard.

• Identify finger numbers.

• Differentiate between up and down on the keyboard.

• Perform a simple piece with audio accompaniment.

• Demonstrate how to play music using a variety of dynamics.

• Perform a piece of music using the black keys.

• Apply the Five Practice Principles.

• Implement proper practice techniques.

• Identify and play different types of notes and rhythms.

• Perform a piece of music using groups of two and three black keys.

**Module 02 Expanding Your Keyboard Skills**

After completing this module, you will be able to:

• Describe fundamental concepts of music notation.

• Read and play rhythm studies in 2/4, 3/4, and 4/4 time.

• Read and play a melody in 4/4 time.

• Identify basic rest values in music.

• Play a piece of music using note and rest values.

• Identify the location of all white keys on the keyboard.

• Name each white key as you play up and down the keyboard.

• Play music using white keys up and down the keyboard.

• Read and play a melody using the white the keys.

• Analyze your performance of a melody.

**Module 03 Reading Piano Music**

After completing this module, you will be able to:

• Describe fundamental concepts of the grand staff.

• Read and play music on the grand staff.

• Play a technique exercise using all five fingers of each hand.

• Identify bass F, middle C, and treble G on the staff.

• Read and play two notes on the piano simultaneously.

• Read and play a piece of music using bass F, middle C, and treble G on the grand staff.

• Understand steps and skips.

• Identify D, E, and F on the treble clef staff.

• Improvise music using notes on the treble clef staff.

• Recognize changes in pitch by listening.

• Read and play a piece of music using new notes on the treble clef staff.

• Read and play new notes on the bass clef staff.

• Understand slurs in piano music.

• Understand and demonstrate to new dynamic markings.

**Module 04 Expanding Your Keyboard Skills**

After completing this module, you will be able to:

• Identify E, D, and C on the bass clef staff.

• Read and play ties in music.

• Understand tempo marks.

• Read and play a piece of music using the C major five-finger scale.

• Demonstrate how to practice music with hands separately.

• Read and play a piece of music in two parts (melody and accompaniment).

• Identify melodic and harmonic intervals in music.

• Play a piece of music using melodic and harmonic intervals.

• Time in music: beat, rhythm, and meter

• Sound in music: pitch, dynamics, duration, and timbre

• Melody and harmony

• The different types of keyboard instruments

• The mechanism of an acoustic piano

• Hand placement on the keyboard

• Finger numbers

• Up and down, high and low

• Groups of two black keys

• How to play “Two Pair Blues”

• Dynamic marks (piano and forte)

• Groups of three black keys

• How to play “Three of a Kind”

• How to play “Amazing Grace”

• Practice area and tools

• The Five Practice Principles

• Concentration development

• Note values and rhythm patterns

• Mastering the basic rhythms

• Measures in music

• Time signatures in music

• How to play “au clair de la lune”

• Rests in music

• How to play “Eine kleine Rock Musik”

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** quizzes, performance, and discussions

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** projects, essays, tests, performance, and exams