

WARREN COUNTY SCHOOL DISTRICT

VIRTUAL PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Piano I

Course Number: 10865

Course Prerequisites: None

Course Description: Have you ever dreamed of playing the piano? Whether you love music, want to play piano or keyboard for your family and friends, or desire to be a music star, this course is a great place to start. No prior music experience is needed. You will learn the fundamentals of music and the basic skills necessary to play a wide variety of music styles. Your teaching guide, Analine, will take you through each step of this journey towards becoming a skilled pianist and musician. This course can be used as a performing/fine arts credit to meet the fine art requirement for high school graduation. Let's get started!

Suggested Grade Level: Grades 9-12

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 55

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society

☒ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05107

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.

Publisher: Edynamic Learning

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date: 2/8/2021

Supplemental Materials: You will need a functioning keyboard instrument (acoustic or electronic) and a way to record and submit a video performance to your instructor.

Curriculum Document

WCSD Board Approval:

Date Finalized: 1/12/2021

Date Approved: 2/8/2021

Implementation Year: 2021-2022

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

Module 01 Let's Play Piano!

After completing this module, you will be able to:

- Define and recognize the basic elements of music: beat, rhythm, meter, pitch, dynamics, duration, and timbre.
- Understand the relationship between time and sound in music.
- Differentiate between the basic types of pianos and keyboards.
- Demonstrate proper posture when sitting at the piano or keyboard.
- Identify finger numbers.
- Differentiate between up and down on the keyboard.
- Perform a simple piece with audio accompaniment.
- Demonstrate how to play music using a variety of dynamics.
- Perform a piece of music using the black keys.
- Apply the Five Practice Principles.
- Implement proper practice techniques.
- Identify and play different types of notes and rhythms.
- Perform a piece of music using groups of two and three black keys.

Module 02 Expanding Your Keyboard Skills

After completing this module, you will be able to:

- Describe fundamental concepts of music notation.
- Read and play rhythm studies in 2/4, 3/4, and 4/4 time.
- Read and play a melody in 4/4 time.
- Identify basic rest values in music.
- Play a piece of music using note and rest values.
- Identify the location of all white keys on the keyboard.
- Name each white key as you play up and down the keyboard.
- Play music using white keys up and down the keyboard.
- Read and play a melody using the white the keys.
- Analyze your performance of a melody.

Module 03 Reading Piano Music

After completing this module, you will be able to:

- Describe fundamental concepts of the grand staff.
- Read and play music on the grand staff.
- Play a technique exercise using all five fingers of each hand.
- Identify bass F, middle C, and treble G on the staff.
- Read and play two notes on the piano simultaneously.
- Read and play a piece of music using bass F, middle C, and treble G on the grand staff.
- Understand steps and skips.

- Identify D, E, and F on the treble clef staff.
- Improve music using notes on the treble clef staff.
- Recognize changes in pitch by listening.
- Read and play a piece of music using new notes on the treble clef staff.
- Read and play new notes on the bass clef staff.
- Understand slurs in piano music.
- Understand and demonstrate to new dynamic markings.

Module 04 Expanding Your Keyboard Skills

After completing this module, you will be able to:

- Identify E, D, and C on the bass clef staff.
- Read and play ties in music.
- Understand tempo marks.
- Read and play a piece of music using the C major five-finger scale.
- Demonstrate how to practice music with hands separately.
- Read and play a piece of music in two parts (melody and accompaniment).
- Identify melodic and harmonic intervals in music.
- Play a piece of music using melodic and harmonic intervals.
- Time in music: beat, rhythm, and meter
- Sound in music: pitch, dynamics, duration, and timbre
- Melody and harmony
- The different types of keyboard instruments
- The mechanism of an acoustic piano
- Hand placement on the keyboard
- Finger numbers
- Up and down, high and low
- Groups of two black keys
- How to play “Two Pair Blues”
- Dynamic marks (piano and forte)
- Groups of three black keys
- How to play “Three of a Kind”
- How to play “Amazing Grace”
- Practice area and tools
- The Five Practice Principles
- Concentration development
- Note values and rhythm patterns
- Mastering the basic rhythms
- Measures in music
- Time signatures in music
- How to play “au clair de la lune”
- Rests in music
- How to play “Eine kleine Rock Musik”

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: quizzes, performance, and discussions

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: projects, essays, tests, performance, and exams