**COURSE DESCRIPTION**

**Course Title:** AP English Literature and Composition

**Course Number:** 00019

**Course Prerequisites:** Successful completion of Honors 9, 10 and 11.

**Course Description:** This course is the final of a four-year program and follows the College Board’s suggested curriculum designed to parallel college-level English courses. This curriculum covers English and multi-cultural novels and poetry, along with a variety of plays primarily from the thirteenth to the twenty-first century. A topical/thematic as well as chronological approach, which emphasizes social, political and intellectual themes in an appropriate historical context, is essential. Students should expect extensive reading and writing assignments. This course is designed to prepare students to take the AP examination in May which may result in college credit. The completion of Honors 9, 10 and 11 are necessary prerequisites to this course in order to establish the correct basis for reading, writing and discussion. Because of the expectations for this level of achievement, exception to these prerequisites must be approved by the English department head and a panel of English teachers to ascertain the student’s knowledge of the concepts and skills required for the course. District marking period assessments are required.

**Suggested Grade Level**: Grade 12

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 42 English (7-12) or CSPG 36 Communications (7-12)

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** AP (1) GPA +10%

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 01006 AP English Literature and Composition

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Literature: Reading Fiction, Poetry and Drama

**Publisher:** McGraw Hill

**ISBN #:**  978-0-07-299624-1

**Copyright Date:** 2002

**WCSD Board Approval Date:** 6/29/2020

**Supplemental Materials:** *Their Eyes Were Watching God Things Fall Apart Hamlet Macbeth Othello Oedipus Antigone Medea The Odyssey Frankenstein Beowulf Invisible Man Wuthering Heights Sir Gawain and the Green Knight Crime and Punishment Heart of Darkness The Canterbury Tales The Decameron The Dubliners A Doll’s House Obasan Murder in the Cathedral Tess of D’Urbervilles*

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 5/23/2022

**Date Approved:**  6/13/2022

**Date(s) Revised:** 6/12/2023

**Implementation Year:** 2022-2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS-**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS**

**Summer Reading**

**Novels:***Their Eyes Were Watching God* **and** *Things Fall Apart*

Project/essay due the first day of school

**Marking Period 1**

**Fiction:** Drama: *Oedipus, Antigone* and *Medea*

Poetry: *The Odyssey* and *Beowulf*, Celebratory Odes

Short Stories to go with Summer Reading by Hurston and Achebe

**Writing:** Narrative

Informative/Explanatory Essays

Argumentative Essay

Cover Letter and Resume

**Speaking/Listening:**

Discussion

**Marking Period 2**

**Fiction:** Tales: portions of *The Decameron, The Canterbury Tales,* **and** *Sir Gawain and the*

*Green Knight*

Drama: *Hamlet* **and** *Macbeth* or *Othello*

Novella: *The Heart of Darkness*

Poetry: Ballads and Sonnets

**Nonfiction:** Related Articles

**Writing:** Analytical, Informative, Explanatory Essays, Critical Analysis

**Speaking/Listening:** Poetry Research Presentation

Socratic Seminars

Discussion

**Marking Period 3**

**Fiction:** Novels: *Crime and Punishment* ***and*** *Wuthering Heights*

Short Stories:

Suggested Authors-- Flannery O’Connor, Charlotte Perkins Gilman, James Joyce

Poetry

**Nonfiction:** Related Articles

Critical Analysis and Review documents

**Writing:** Critical Analysis Essays

Novel Critical Analysis-- Research Paper

**Speaking/Listening:** Socratic Seminars

Discussion

**Marking Period 4**

**Fiction:** Novels: (Choose 2) *Invisible Man, Frankenstein, Tess of D’Urbervilles* **or** *Obasan*

Drama: *A Doll’s House* **or** *Murder in the Cathedral*

Poetry

Short Stories

**Nonfiction:** Related Articles

**Writing:** Continuation of Novel Critical Analysis Research Paper

Informative, Analytical Essays

**Speaking/Listening:** Discussions

Socratic Seminars

Research Project/Paper Presentation

**Standards/Eligible Content and Skills**

| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Marking Period Taught** |
| --- | --- | --- |
| Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text. | CC.1.3.11-2.A | MP1 |
| Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | CC.1.3.11-2.B | MP1 |
| Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama. | CC.1.3.11-2.C | MP1 |
| Evaluate how an author’s point of view or purpose shapes the content and style of a text. | CC.1.3.11-2.D | MP1 |
| Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole. | CC.1.3.11-2.E | MP1 |
| Evaluate how words and phrases shape meaning and tone in texts. | CC.1.3.11-2.F | MP1 |
| Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. | CC.1.3.11-2.G | MP1 |
| Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics. | CC.1.3.11-2.H | MP1 |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.3.11-2.I | MP1 |
| Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.3.11-2.J | MP1 |
| Read and comprehend literary fiction on grade level, reading independently and proficiently. | CC.1.3.11-12.K | MP1 |
| Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. | CC.1.4.11-12.A | MP1 |
| Write with a sharp, distinct focus identifying topic, task, and audience. | CC.1.4.11-12.B | MP1 |
| Develop and analyze the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. | CC.1.4.11-12.C | MP1 |
| Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to aiding comprehension. | CC.1.4.11-12.D | MP1 |
| Write with an awareness of the stylistic aspects of composition.   * Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. * Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. | CC.1.4.11-12.E | MP1 |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.11-12.F | MP1 |
| Write arguments to support claims in an analysis of substantive topics. | CC.1.4.11-12.G | MP1 |
| Write with a sharp, distinct focus identifying topic, task, and audience. Introduce the precise, knowledgeable claim. | CC.1.4.11-12.H | MP1 |
| Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases. | CC.1.4.11-12.I | MP1 |
| Create organization that logically sequences claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses as well as varied syntax to link the major sections of the text to create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. | CC.1.4.11-12.J | MP1 |
| Write with an awareness of the stylistic aspects of composition.   * Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. * Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. | CC.1.4.11-12.K | MP1 |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.11-12.L | MP1 |
| Write narratives to develop real or imagined experiences or events. | CC.1.4.11-12.M | MP1 |
| Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple points of view, and introducing a narrator and/or characters. | CC.1.4.11-12.N | MP1 |
| Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters. | CC.1.4.11-12.O | MP1 |
| Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. | CC.1.4.11-12.P | MP1 |
| Write with an awareness of the stylistic aspects of writing.   * Use parallel structure. * Use various types of phrases and clauses to convey specific meanings and add variety and interest. * Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. | CC.1.4.11-12.Q | MP1 |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.11-12.R | MP1 |
| Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. | CC.1.4.11-12.S | MP1 |
| Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. | CC.1.4.11-12.T | MP1 |
| Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments and information. | CC.1.4.11-12.U | MP1 |
| Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | CC.1.4.11-12.X | MP1 |
| Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. | CC.1.5.11-12.A | MP1 |
| Evaluate how the speaker’s perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author’s stance, premises, links among ideas, word choice, points of emphasis, and tone. | CC.1.5.11-12.B | MP1 |
| Adapt speech to a variety of contexts and tasks. | CC.1.5.11-12.E | MP1 |
| Demonstrate command of the conventions of standard English when speaking based on Grades 11–12 level and content. | CC.1.5.11-12.G | MP1 |
| Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text. | CC.1.3.11-12.A | MP2 |
| Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | CC.1.3.11-12.B | MP2 |
| Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama. | CC.1.3.11-12.C | MP2 |
| Evaluate how an author’s point of view or purpose shapes the content and style of a text. | CC.1.3.11-12.D | MP2 |
| Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole. | CC.1.3.11-12.E | MP2 |
| Evaluate how words and phrases shape meaning and tone in texts. | CC.1.3.11-12.F | MP2 |
| Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare.) | CC.1.3.11-12.G | MP2 |
| Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics. | CC.1.3.11-12.H | MP2 |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.3.11-12.I | MP2 |
| Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.3.11-12.J | MP2 |
| Read and comprehend literary fiction on grade level, reading independently and proficiently. | CC.1.3.11-12.K | MP2 |
| Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text. | CC.1.2.11-12.A | MP2 |
| Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | CC.1.2.11-12.B | MP2 |
| Evaluate how an author’s point of view or purpose shapes the content and style of a text. | CC.1.2.11-12.D | MP2 |
| Evaluate how words and phrases shape meaning and tone in texts. | CC.1.2.11-12.F | MP2 |
| Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. | CC.1.2.11-12.G | MP2 |
| Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.2.11-12.J | MP2 |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.2.11-12.K | MP2 |
| Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently. | CC.1.2.11-12.L | MP2 |
| Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. | CC.1.4.11-12.A | MP2 |
| Write with a sharp, distinct focus identifying topic, task, and audience. | CC.1.4.11-12.B | MP2 |
| Develop and analyze the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. | CC.1.4.11-12.C | MP2 |
| Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to aiding comprehension. | CC.1.4.11-12.D | MP2 |
| Write with an awareness of the stylistic aspects of composition.   * Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. * Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. | CC.1.4.11-12.E | MP2 |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.11-12.F | MP2 |
| Write arguments to support claims in an analysis of substantive topics. | CC.1.4.11-12.G | MP2 |
| Write with a sharp, distinct focus identifying topic, task, and audience. Introduce the precise, knowledgeable claim. | CC.1.4.11-12.H | MP2 |
| Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases. | CC.1.4.11-12.I | MP2 |
| Create organization that logically sequences claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses as well as varied syntax to link the major sections of the text to create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. | CC.1.4.11-12.J | MP2 |
| Write with an awareness of the stylistic aspects of composition.   * Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. * Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. | CC.1.4.11-12.K | MP2 |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.11-12.L | MP2 |
| Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. | CC.1.4.11-12.S | MP2 |
| Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | CC.1.4.11-12.X | MP2 |
| Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. | CC.1.5.11-12.A | MP2 |
| Evaluate how the speaker’s perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author’s stance, premises, links among ideas, word choice, points of emphasis, and tone. | CC.1.5.11-12.B | MP2 |
| Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitative, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. | CC.1.5.11-12.C | MP2 |
| Present information, findings, and supporting evidence, conveying a clear and distinct perspective; organization, development, substance, and style are appropriate to purpose, audience, and task. | CC.1.5.11-12.D | MP2 |
| Adapt speech to a variety of contexts and tasks. | CC.1.5.11-12.E | MP2 |
| Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. | CC.1.5.11-12.F | MP2 |
| Demonstrate command of the conventions of standard English when speaking based on Grades 11–12 level and content. | CC.1.5.11-12.G | MP2 |
| Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text. | CC.1.3.11-12.A | MP3 |
| Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | CC.1.3.11-12.B | MP3 |
| Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama. | CC.1.3.11-12.C | MP3 |
| Evaluate how an author’s point of view or purpose shapes the content and style of a text. | CC.1.3.11-12.D | MP3 |
| Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole. | CC.1.3.11-12.E | MP3 |
| Evaluate how words and phrases shape meaning and tone in texts. | CC.1.3.11-12.F | MP3 |
| Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics. | CC.1.3.11-12.H | MP3 |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.3.11-12.I | MP3 |
| Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.3.11-12.J | MP3 |
| Read and comprehend literary fiction on grade level, reading independently and proficiently. | CC.1.3.11-12.K | MP3 |
| Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. | CC.1.2.11-12.G | MP3 |
| Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.2.11-12.J | MP3 |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.2.11-12.K | MP3 |
| Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently. | CC.1.2.11-12.L | MP3 |
| Write arguments to support claims in an analysis of substantive topics. | CC.1.4.11-12.G | MP3 |
| Write with a sharp, distinct focus identifying topic, task, and audience. Introduce the precise, knowledgeable claim. | CC.1.4.11-12.H | MP3 |
| Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases. | CC.1.4.11-12.I | MP3 |
| Create organization that logically sequences claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses as well as varied syntax to link the major sections of the text to create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. | CC.1.4.11-12.J | MP3 |
| Write with an awareness of the stylistic aspects of composition.   * Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. * Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. | CC.1.4.11-12.K | MP3 |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.11-12.L | MP3 |
| Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. | CC.1.4.11-12.S | MP3 |
| Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. | CC.1.4.11-12.T | MP3 |
| Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. | CC.1.4.11-12.V | MP3 |
| Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. | CC.1.4.11-12.W | MP3 |
| Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | CC.1.4.11-12.X | MP3 |
| Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. | CC.1.5.11-12.A | MP3 |
| Adapt speech to a variety of contexts and tasks. | CC.1.5.11-12.E | MP3 |
| Demonstrate command of the conventions of standard English when speaking based on Grades 11–12 level and content | CC.1.5.11-12.G | MP3 |
| Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text. | CC.1.3.11-12.A | MP4 |
| Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | CC.1.3.11-12.B | MP4 |
| Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama. | CC.1.3.11-12.C | MP4 |
| Evaluate how an author’s point of view or purpose shapes the content and style of a text. | CC.1.3.11-12.D | MP4 |
| Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole. | CC.1.3.11-12.E | MP4 |
| Evaluate how words and phrases shape meaning and tone in texts. | CC.1.3.11-12.F | MP4 |
| Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics. | CC.1.3.11-12.H | MP4 |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.3.11-12.I | MP4 |
| Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.3.11-12.J | MP4 |
| Read and comprehend literary fiction on grade level, reading independently and proficiently. | CC.1.3.11-12.K | MP4 |
| Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text. | CC.1.2.11-12.A | MP4 |
| Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | CC.1.2.11-12.B | MP4 |
| Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.2.11-12.J | MP4 |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.2.11-12.K | MP4 |
| Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently. | CC.1.2.11-12.L | MP4 |
| Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. | CC.1.4.11-12.A | MP4 |
| Write with a sharp, distinct focus identifying topic, task, and audience. | CC.1.4.11-12.B | MP4 |
| Develop and analyze the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. | CC.1.4.11-12.C | MP4 |
| Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to aiding comprehension. | CC.1.4.11-12.D | MP4 |
| Write with an awareness of the stylistic aspects of composition.   * Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. * Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing | CC.1.4.11-12.E | MP4 |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.11-12.F | MP4 |
| Write arguments to support claims in an analysis of substantive topics. | CC.1.4.11-12.G | MP4 |
| Write with a sharp, distinct focus identifying topic, task, and audience. Introduce the precise, knowledgeable claim. | CC.1.4.11-12.H | MP4 |
| Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases. | CC.1.4.11-12.I | MP4 |
| Create organization that logically sequences claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses as well as varied syntax to link the major sections of the text to create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. | CC.1.4.11-12.J | MP4 |
| Write with an awareness of the stylistic aspects of composition.   * Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. * Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. | CC.1.4.11-12.K | MP4 |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.11-12.L | MP4 |
| Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. | CC.1.4.11-12.S | MP4 |
| Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. | CC.1.4.11-12.T | MP4 |
| Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments and information. | CC.1.4.11-12.U | MP4 |
| Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. | CC.1.4.11-12.V | MP4 |
| Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. | CC.1.4.11-12.W | MP4 |
| Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | CC.1.4.11-12.X | MP4 |
| Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. | CC.1.5.11-12.A | MP4 |
| Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitative, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. | CC.1.5.11-12.C | MP4 |
| Present information, findings, and supporting evidence, conveying a clear and distinct perspective; organization, development, substance, and style are appropriate to purpose, audience, and task. | CC.1.5.11-12.D | MP4 |
| Adapt speech to a variety of contexts and tasks. | CC.1.5.11-12.E | MP4 |
| Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. | CC.1.5.11-12.F | MP4 |
| Demonstrate command of the conventions of standard English when speaking based on Grades 11–12 level and content. | CC.1.5.11-12.G | MP4 |

**ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include but are not limited to:**

Pre-Assessments of Prior Knowledge

Bell ringers/Problem of the Day

Discussions

Teacher Observation/Questioning

Graphic Organizers

Summarizing

Notetaking

Oral Presentations

Outlining

Journaling

Student Presentations/Projects

Constructed Responses

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include but are not limited to:**

Essays

Constructed Responses

Projects

Quizzes/Tests

Student Presentations

Portfolios

District Marking Period Assessments