

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: English Language Arts 7

Course Number: 00037

Course Prerequisites: English Language Arts 6

Course Description: Grade 7 students will learn to communicate effectively and build upon skills in the areas of reading, writing, speaking, and listening. This curriculum ensures that students gain adequate exposure to a range of genres, texts, and tasks in both fiction and nonfiction. Students will demonstrate increased sophistication in all aspects of language use, from vocabulary and grammar to the development and organization of ideas in writing. Students will engage in a wide range of speaking and listening activities to effectively share their ideas and critically evaluate and interpret the assertions made by others. An emphasis is placed on rigor, higher order thinking skills, employing strategies, and integrating all communication skills. Using the Pennsylvania Core Standards and Pennsylvania System of School Assessment Anchors and Eligible Content as guides, the course will prepare students for the state standardized assessments. District marking period assessments are required.

Suggested Grade Level: Grade 7

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 70 Grades 4-8

CSPG 51 Middle Level English Grades 6-9

CSPG 42 English 7-12

CSPG 37 Communications (7-12)

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average

☒ MP – Marking Period

☒ EXM – Final Exam

GPA Type:

☐ GPAEL-GPA Elementary

☒ GPAML-GPA for Middle Level

☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average

☐ GPA-Weighted Grade Point Average

State Course Code: 01035

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Into Literature (Grade 7)
Publisher: Houghton Mifflin Harcourt
ISBN #: 978-1-328-47478-0/Online license 978-1-328-60697-6
Copyright Date: 2020
WCSD Board Approval Date: 6/24/2019

Supplemental Materials: The Giver
The Outsiders
Freak the Mighty
Peak
The True Confessions of Charlotte Doyle
Fever, 1793
Life as We Knew It
Roll of Thunder, Hear My Cry
Tangerine
Slam

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/17/2023
Date Approved: 6/12/2023
Implementation Year: 2023-2024

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS

Marking Period 1

Fiction:

Short Stories/Poetry from *HMH: Into Literature* Unit 1

Novels: Optional—

Fever, 1793 by Laurie Halse Anderson

Tangerine by Paul Bloor

Roll of Thunder, Hear My Cry by Mildred D. Taylor

Nonfiction: Informational Text from *Into Literature* Unit 1 or additional sources

Writing: Informative/Explanatory Essay

Text Dependent Analysis (TDA) Model

Writing Conventions

Speaking/Listening: Discussions

Marking Period 2

Fiction:

Short Stories/Poetry from *HMH: Into Literature* Units 2 and 3

Required Drama: “The Governess”

Novels: Optional—

The True Confessions of Charlotte Doyle by Avi

Peak by Roland Smith

Nonfiction: Informational Text from *Into Literature* Units 2 and 3 or additional sources

Writing: Narrative Essay

Elements of TDAs and/or TDA

Writing Conventions

Speaking/Listening: Discussions

Marking Period 3

Fiction:

Short Stories/Poetry from *HMH: Into Literature* Units 4 and 5

Novels:

Required

The Giver by Lois Lowry

Optional

Life As We Knew It by Susan Beth Pfeffer

Slam by Walter Dean Myers

Nonfiction: Informational Text from *Into Literature* Units 4 and 5 or additional sources

Writing: Argumentative Essay

Elements of TDAs and/or TDA

Writing Conventions

Speaking/Listening: Discussions

Presentation

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Marking Period 4

Fiction:

Short Stories/Poetry from *HMH: Into Literature* Unit 6

Novels:

Minimum of 1

The Outsiders by S.E. Hinton

Freak the Mighty by Rodman Philbrick

Nonfiction: Informational Text from *Into Literature* Unit 6 or additional sources

Writing: Research Project

Text Dependent Analysis (TDA)

Writing Conventions

Speaking/Listening: Discussions

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Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.7.K	MP1
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E07.A-K.1.1.1	MP1
Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	E07.A-K.1.1.2	MP1
Analyze how particular elements of a story, drama, or poem interact (e.g., how the setting shapes the characters or plot).	E07.A-K.1.1.3	MP1
Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	E07.A-C.2.1.1	MP1
Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	E07.A-C.3.1.1	MP1
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel)	E07.A-V.4.1.1	MP1
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.7.L	MP1
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E07.B-K.1.1.1	MP1
Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	E07.B-K.1.1.2	MP1
Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, how individuals influence ideas or events).	E07.B-K.1.1.3	MP1
Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	E07.B-C.2.1.1	MP1
Analyze the structure an author uses to organize a text, including how major sections and text features contribute to the whole and to the development of the ideas.	E07.B-C.2.1.2	MP1

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	E07.B-C.3.1.2	MP1
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). c. Determine the meaning of technical words and phrases used in a text.	E07.B-V.4.1.1	MP1
Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.	CC.1.4.7.A	MP1
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.7.T	MP1
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.7.X	MP1
Recognize and correct inappropriate shifts in pronoun number and person.	E07.D.1.1.4	MP1
Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	E07.D.1.1.5	MP1
Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.	E07.D.1.1.7	MP1
Correctly use frequently confused words (e.g., to, too, two; there, their, they're).	E07.D.1.1.8	MP1
Ensure subject-verb and pronoun-antecedent agreement.	E07.D.1.1.9	MP1
Spell correctly.	E07.D.1.2.2	MP1
Draw evidence from literary or informational texts to support analysis, reflection, and/or research.	E07.E.1.1	MP1
Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	E07.E.1.1.1	MP1
Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).	E07.E.1.1.2	MP1

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	E07.E.1.1.3	MP1
Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.	E07.E.1.1.4	MP1
Establish and maintain a formal style.	E07.E.1.1.5	MP1
Provide a concluding section that follows from and supports the analysis presented.	E07.E.1.1.6	MP1
Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.7.A	MP1
Adapt speech to a variety of contexts and tasks.	CC.1.5.7.E	MP1
Demonstrate command of the conventions of standard English when speaking based on Grade 7 level and content.	CC.1.5.7.G	MP1
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.7.K	MP2
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E07.A-K.1.1.1	MP2
Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	E07.A-K.1.1.2	MP2
Analyze how particular elements of a story, drama, or poem interact (e.g., how the setting shapes the characters or plot).	E07.A-K.1.1.3	MP2
Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	E07.A-C.2.1.1	MP2
Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	E07.A-C.2.1.2	MP2
Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	E07.A-C.2.1.3	MP2
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	E07.A-V.4.1.1	MP2

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Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., literary and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	E07.A-V.4.1.2	MP2
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.7.L	MP2
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E07.B-K.1.1.1	MP2
Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	E07.B-K.1.1.2	MP2
Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, how individuals influence ideas or events).	E07.B-K.1.1.3	MP2
Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	E07.B-C.2.1.1	MP2
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). c. Determine the meaning of technical words and phrases used in a text.	E07.B-V.4.1.1	MP2
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., literary and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	E07.B-V.4.1.2	MP2

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Write narratives to develop real or imagined experiences or events.	CC.1.4.7.M	MP2
Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.	CC.1.4.7.N	MP2
Use narrative techniques such as dialogue, description, and pacing to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	CC.1.4.7.O	MP2
Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from and reflects on the narrated experiences and events.	CC.1.4.7.P	MP2
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.7.T	MP2
Demonstrate command of the conventions of standard English grammar and usage.	E07.D.1.1	MP2
Explain the function of phrases and clauses in general and their function in specific sentences.	E07.D.1.1.1	MP2
Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	E07.D.1.1.2	MP2
Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	E07.D.1.1.3	MP2
Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.	E07.D.1.1.7	MP2
Spell correctly.	E07.D.1.2.2	MP2
Use punctuation (commas, parentheses, and dashes) to set off nonrestrictive/parenthetical elements.	E07.D.1.2.3	MP2
Vary sentence patterns for meaning, reader/listener interest, and style.	E07.D.2.1.2	MP2
Draw evidence from literary or informational texts to support analysis, reflection, and/or research.	E07.E.1.1	MP2
Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	E07.E.1.1.1	MP2
Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).	E07.E.1.1.2	MP2
Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	E07.E.1.1.3	MP2
Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.	E07.E.1.1.4	MP2

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Establish and maintain a formal style.	E07.E.1.1.5	MP2
Provide a concluding section that follows from and supports the analysis presented.	E07.E.1.1.6	MP2
Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.7.A	MP2
Adapt speech to a variety of contexts and tasks.	CC.1.5.7.E	MP2
Demonstrate command of the conventions of standard English when speaking based on Grade 7 level and content.	CC.1.5.7.G	MP2
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.7.K	MP3
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E07.A-K.1.1.1	MP3
Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	E07.A-K.1.1.2	MP3
Analyze how particular elements of a story, drama, or poem interact (e.g., how the setting shapes the characters or plot).	E07.A-K.1.1.3	MP3
Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	E07.A-C.2.1.1	MP3
Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	E07.A-C.2.1.2	MP3
Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	E07.A-C.2.1.3	MP3
Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	CC.1.3.7.G	MP3
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	E07.A-V.4.1.1	MP3

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Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., literary and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	E07.A-V.4.1.2	MP3
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.7.L	MP3
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E07.B-K.1.1.1	MP3
Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	E07.B-K.1.1.2	MP3
Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, how individuals influence ideas or events).	E07.B-K.1.1.3	MP3
Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	E07.B-C.2.1.1	MP3
Analyze the structure an author uses to organize a text, including how major sections and text features contribute to the whole and to the development of the ideas.	E07.B-C.2.1.2	MP3
Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text; analyze the impact of a specific word choice on meaning and tone.	E07.B-C.2.1.3	MP3
Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	CC.1.2.7.G	MP3

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Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	E07.B-C.3.1.1	MP3
<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). c. Determine the meaning of technical words and phrases used in a text. 	E07.B-V.4.1.1	MP3
<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> a. Interpret figures of speech (e.g., literary and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). 	E07.B-V.4.1.2	MP3
Write arguments to support claims.	CC.1.4.7.G	MP3
Introduce and state an opinion on a topic.	CC.1.4.7.H	MP3
Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.	CC.1.4.7.I	MP3
Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.	CC.1.4.7.J	MP3
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.7.T	MP3
Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	CC.1.4.7.U	MP3
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.7.X	MP3
Demonstrate command of the conventions of standard English grammar and usage.	E07.D.1.1	MP3

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Recognize and correct inappropriate shifts in verb tense.	E07.D.1.1.6	MP3
Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt).	E07.D.1.2.1	MP3
Spell correctly.	E07.D.1.2.2	MP3
Use punctuation to separate items in a series.	E07.D.1.2.4	MP3
Vary sentence patterns for meaning, reader/listener interest, and style.	E07.D.2.1.2	MP3
Draw evidence from literary or informational texts to support analysis, reflection, and/or research.	E07.E.1.1	MP3
Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	E07.E.1.1.1	MP3
Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).	E07.E.1.1.2	MP3
Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	E07.E.1.1.3	MP3
Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.	E07.E.1.1.4	MP3
Establish and maintain a formal style.	E07.E.1.1.5	MP3
Provide a concluding section that follows from and supports the analysis presented.	E07.E.1.1.6	MP3
Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.7.A	MP3
Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	CC.1.5.7.B	MP3
Analyze the main ideas and supporting details presented in diverse media formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	CC.1.5.7.C	MP3
Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	CC.1.5.7.D	MP3
Adapt speech to a variety of contexts and tasks.	CC.1.5.7.E	MP3
Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	CC.1.5.7.F	MP3
Demonstrate command of the conventions of standard English when speaking based on Grade 7 level and content.	CC.1.5.7.G	MP3
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.7.K	MP4
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E07.A-K.1.1.1	MP4

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Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	E07.A-K.1.1.2	MP4
Analyze how particular elements of a story, drama, or poem interact (e.g., how the setting shapes the characters or plot).	E07.A-K.1.1.3	MP4
Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	E07.A-C.2.1.1	MP4
Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	CC.1.3.7.G	MP4
<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). 	E07.A-V.4.1.1	MP4
<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> a. Interpret figures of speech (e.g., literary and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). 	E07.A-V.4.1.2	MP4
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.7.L	MP4
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E07.B-K.1.1.1	MP4
Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	E07.B-K.1.1.2	MP4
Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, how individuals influence ideas or events).	E07.B-K.1.1.3	MP4
Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	E07.B-C.2.1.1	MP4
Analyze the structure an author uses to organize a text, including how major sections and text features contribute to the whole and to the development of the ideas.	E07.B-C.2.1.2	MP4

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Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text; analyze the impact of a specific word choice on meaning and tone.	E07.B-C.2.1.3	MP4
Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	CC.1.2.7.G	MP4
<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). c. Determine the meaning of technical words and phrases used in a text. 	E07.B-V.4.1.1	MP4
<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> a. Interpret figures of speech (e.g., literary and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). 	E07.B-V.4.1.2	MP4
Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.	CC.1.4.7.A	MP4
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.7.T	MP4
Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	CC.1.4.7.V	MP4
Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	CC.1.4.7.W	MP4
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.7.X	MP4
Spell correctly.	E07.D.1.2.2	MP4

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Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	E07.D.2.1.1	MP4
Vary sentence patterns for meaning, reader/listener interest, and style.	E07.D.2.1.2	MP4
Maintain consistency in style and tone.	E07.D.2.1.3	MP4
Choose punctuation for effect.	E07.D.2.1.4	MP4
Choose words and phrases for effect.	E07.D.2.1.5	MP4
Draw evidence from literary or informational texts to support analysis, reflection, and/or research.	E07.E.1.1	MP4
Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	E07.E.1.1.1	MP4
Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).	E07.E.1.1.2	MP4
Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	E07.E.1.1.3	MP4
Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.	E07.E.1.1.4	MP4
Establish and maintain a formal style.	E07.E.1.1.5	MP4
Provide a concluding section that follows from and supports the analysis presented.	E07.E.1.1.6	MP4
Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.7.A	MP4
Adapt speech to a variety of contexts and tasks.	CC.1.5.7.E	MP4
Demonstrate command of the conventions of standard English when speaking based on Grade 7 level and content.	CC.1.5.7.G	MP4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include but are not limited to:

- Pre-Assessments of Prior Knowledge
- Bell ringers/Problem of the Day
- Discussions
- Teacher Observation/Questioning
- Graphic Organizers
- Summarizing
- Notetaking
- Oral Presentations
- Outlining
- Journaling
- Student Presentations/Projects
- TDAs

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include but are not limited to:

- Essays
- TDAs
- Projects
- Quizzes/Tests
- Student Presentations
- Portfolios
- District Marking Period Assessments