

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: English Language Arts 8

Course Number: 00039

Course Prerequisites: English Language Arts 7

Course Description: Grade 8 students will learn to communicate effectively and build upon skills in the areas of reading, writing, speaking, and listening. This curriculum ensures that students gain adequate exposure to a range of genres, texts, and tasks in both fiction and nonfiction. Students will demonstrate increased sophistication in all aspects of language use, from vocabulary and grammar to the development and organization of ideas in writing. Students will engage in a wide range of speaking and listening activities to effectively share their ideas and critically evaluate and interpret the assertions made by others. An emphasis is placed on rigor, higher order thinking skills, employing strategies, and integrating all communication skills. Using the Pennsylvania Core Standards and Pennsylvania System of School Assessment Anchors and Eligible Content as guides, the course will prepare students for the state standardized assessments. District marking period assessments are required.

Suggested Grade Level: Grade 8

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 70 Grades 4-8

CSPG 51 Middle Level English Grades 6-9

CSPG 42 English 7-12

CSPG 37 Communications (7-12)

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average

☒ MP – Marking Period

☒ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☒ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 01036

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To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Into Literature (Grade 8)
Publisher: Houghton Mifflin Harcourt
ISBN #: 978-1-328-47489-7/ Online License 978-1-328-60698-2
Copyright Date: 2020
WCSD Board Approval Date: 6/24/2019

Supplemental Materials: *Stargirl*
Monster
The Call of the Wild
The Hobbit
Reaching Out
October Sky
Gathering Blue
Seedfolks
The House on Mango Street
The Devil's Arithmetic
My Brother Sam is Dead
The Book Thief

Curriculum Document

WCSD Board Approval:
Date Finalized: 5/18/2023
Date Approved: 6/12/2023
Implementation Year: 2023-2024

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS

Marking Period 1

Fiction:

Short Stories/Poetry from *HMH: Into Literature*

Optional Novels:

Stargirl by Jerry Spinelli

Monster by Walter Dean Myers

Nonfiction: Informational Text from *Into Literature* or additional sources

Writing: Informative/Explanatory Essay

Text Dependent Analysis (TDA) Model

Writing Conventions

Speaking/Listening: Discussions

Marking Period 2

Fiction:

Required Novel: *The Call of the Wild* by Jack London

Optional Novel/excerpts: *The Hobbit* by JRR Tolkien

Short Stories/Poetry

Nonfiction:

Optional Memoirs/excerpts:

Reaching Out by Francisco Jimenez

October Sky by Homer Hickam

Related articles/texts

Writing: Narrative Writing

Literary Analysis/TDA or Elements of TDAs

Writing Conventions

Speaking/Listening: Discussions

Marking Period 3

Fiction:

Short Stories/Poetry from *HMH: Into Literature*

Novels: (minimum of one)

Gathering Blue by Lois Lowry

Seedfolks by Paul Fleischman

The House on Mango Street by Sandra Cisneros

Nonfiction: Informational Text from *Into Literature* Units 3 and 4 or additional sources

Writing: Argumentative Essay

Text Dependent Analysis (TDA)/Elements of TDAs

Writing Conventions

Speaking/Listening: Discussions

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Marking Period 4

PSSA Review

Fiction:

Required Drama: *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett

Short Stories/Poetry from *HMH: Into Literature*

Optional Novels:

The Devil's Arithmetic by Jane Yolen

My Brother Sam is Dead by James Lincoln Collier and Christopher Collier

The Book Thief by Markus Zusak

Nonfiction: Informational Text from *Into Literature* or additional sources

Writing: Research Based Project

Text Dependent Analysis (TDA)

Writing Conventions

Speaking/Listening: Discussions

Presentation

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Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.8.K	MP1
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.A-K.1.1.1	MP1
Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	E08.A-K.1.1.2	MP1
Analyze how particular lines of dialogue or incidents in a story, drama, or poem propel the action, reveal aspects of a character, or provoke a decision.	E08.A-K.1.1.3	MP1
Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	E08.A-C.2.1.1	MP1
Demonstrate understanding of connections within, between, and/or among texts.	E08.A-C.3.1	MP1
Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths and traditional stories, including describing how the material is rendered new. Note: "Stories" means narration of events told through the text types of stories, dramas, or poems.	E08.A-C.3.1.1	MP1
Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	E08.A-V.4.1.1	MP1
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.A-V.4.1.2	MP1
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.8.L	MP1

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.B-K.1.1.1	MP1
Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	E08.B-K.1.1.2	MP1
Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, categories).	E08.B-K.1.1.3	MP1
Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	E08.B-C.2.1.1	MP1
Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	E08.B-C.2.1.2	MP1
Demonstrate understanding of connections within, between, and/or among informational texts.	E08.B-C.3.1	MP1
Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	E08.B-C.3.1.1	MP1
Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). c. Determine the meaning of technical words and phrases used in a text.	E08.B-V.4.1.1	MP1
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.B-V.4.1.2	MP1
Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.	CC.1.4.8.A	MP1

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With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.8.T	MP1
Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	CC.1.4.8.U	MP1
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.8.X	MP1
Recognize and correct inappropriate shifts in pronoun number and person.	E08.D.1.1.6	MP1
Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	E08.D.1.1.7	MP1
Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.	E08.D.1.1.9	MP1
Correctly use frequently confused words (e.g., to, too, two; there, their, they're).	E08.D.1.1.10	MP1
Ensure subject-verb and pronoun-antecedent agreement.	E08.D.1.1.11	MP1
Spell correctly.	E08.D.1.2.3	MP1
Draw evidence from literary or informational texts to support analysis, reflection, and/or research.	E08.E.1.1	MP1
Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	E08.E.1.1.1	MP1
Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).	E08.E.1.1.2	MP1
Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	E08.E.1.1.3	MP1
Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.	E08.E.1.1.4	MP1
Establish and maintain a formal style.	E08.E.1.1.5	MP1
Provide a concluding section that follows from and supports the analysis presented.	E08.E.1.1.6	MP1
Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.8.A	MP1
Analyze the purpose of information presented in diverse media formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	CC.1.5.8.C	MP1
Adapt speech to a variety of contexts and tasks.	CC.1.5.8.E	MP1

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Demonstrate command of the conventions of standard English when speaking based on Grade 8 level and content.	CC.1.5.8.G	MP1
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.8.K	MP2
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.A-K.1.1.1	MP2
Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	E08.A-K.1.1.2	MP2
Analyze how particular lines of dialogue or incidents in a story, drama, or poem propel the action, reveal aspects of a character, or provoke a decision.	E08.A-K.1.1.3	MP2
Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	E08.A-C.2.1.1	MP2
Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	E08.A-C.2.1.2	MP2
Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08.A-C.2.1.3	MP2
Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.	CC.1.3.8.G	MP2
Demonstrate understanding of connections within, between, and/or among texts.	E08.A-C.3.1	MP2
Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	E08.A-V.4.1.1	MP2

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Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.A-V.4.1.2	MP2
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.8.L	MP2
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.B-K.1.1.1	MP2
Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	E08.B-K.1.1.2	MP2
Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, categories).	E08.B-K.1.1.3	MP2
Demonstrate understanding of connections within, between, and/or among informational texts.	E08.B-C.3.1	MP2
Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). c. Determine the meaning of technical words and phrases used in a text.	E08.B-V.4.1.1	MP2
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.B-V.4.1.2	MP2
Write narratives to develop real or imagined experiences or events.	CC.1.4.8.M	MP2
Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.	CC.1.4.8.N	MP2

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Use narrative techniques such as dialogue, description, reflection, and pacing to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	CC.1.4.8.O	MP2
Organize an event sequence that unfolds naturally and logically using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events; provide a conclusion that follows from and reflects on the narrated experiences or events.	CC.1.4.8.P	MP2
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.8.T	MP2
Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	CC.1.4.8.U	MP2
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.8.X	MP2
Demonstrate command of the conventions of standard English grammar and usage.	E08.D.1.1	MP2
Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	E08.D.1.1.5	MP2
Use punctuation (i.e., comma, ellipsis, and dash) to indicate a pause or break.	E08.D.1.2.1	MP2
Use an ellipsis to indicate an omission.	E08.D.1.2.2	MP2
Spell correctly.	E08.D.1.2.3	MP2
Use punctuation (i.e., commas, parentheses, and dashes) to set off nonrestrictive/parenthetical elements.	E08.D.1.2.4	MP2
Use punctuation to separate items in a series.	E08.D.1.2.5	MP2
Draw evidence from literary or informational texts to support analysis, reflection, and/or research.	E08.E.1.1	MP2
Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	E08.E.1.1.1	MP2
Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).	E08.E.1.1.2	MP2
Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	E08.E.1.1.3	MP2

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.	E08.E.1.1.4	MP2
Establish and maintain a formal style.	E08.E.1.1.5	MP2
Provide a concluding section that follows from and supports the analysis presented.	E08.E.1.1.6	MP2
Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.8.A	MP2
Adapt speech to a variety of contexts and tasks.	CC.1.5.8.E	MP2
Demonstrate command of the conventions of standard English when speaking based on Grade 8 level and content.	CC.1.5.8.G	MP2
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.8.K	MP3
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.A-K.1.1.1	MP3
Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	E08.A-K.1.1.2	MP3
Analyze how particular lines of dialogue or incidents in a story, drama, or poem propel the action, reveal aspects of a character, or provoke a decision.	E08.A-K.1.1.3	MP3
Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	E08.A-C.2.1.1	MP3
Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	E08.A-C.2.1.2	MP3
Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08.A-C.2.1.3	MP3
Demonstrate understanding of connections within, between, and/or among texts.	E08.A-C.3.1	MP3
Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths and traditional stories, including describing how the material is rendered new. Note: "Stories" means narration of events told through the text types of stories, dramas, or poems.	E08.A-C.3.1.1	MP3

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	E08.A-V.4.1.1	MP3
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.A-V.4.1.2	MP3
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.8.L	MP3
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.B-K.1.1.1	MP3
Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	E08.B-K.1.1.2	MP3
Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, categories).	E08.B-K.1.1.3	MP3
Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	E08.B-C.2.1.2	MP3
Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08.B-C.2.1.3	MP3
Demonstrate understanding of connections within, between, and/or among informational texts.	E08.B-C.3.1	MP3

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Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). c. Determine the meaning of technical words and phrases used in a text.	E08.B-V.4.1.1	MP3
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.B-V.4.1.2	MP3
Write arguments to support claims.	CC.1.4.8.G	MP3
Acknowledge and distinguish the claim(s) from alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.	CC.1.4.8.I	MP3
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.8.T	MP3
Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	CC.1.4.8.U	MP3
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.8.X	MP3
Explain the function of verbals (i.e., gerunds, participles, and infinitives) in general and their function in particular sentences.	E08.D.1.1.1	MP3
Form and use verbs in the active and passive voice.	E08.D.1.1.2	MP3
Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	E08.D.1.1.3	MP3
Recognize and correct inappropriate shifts in verb voice and mood.	E08.D.1.1.4	MP3
Recognize and correct inappropriate shifts in verb tense	E08.D.1.1.8	MP3

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Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.	E08.D.1.2	MP3
Vary sentence patterns for meaning, reader/listener interest and style.	E08.D.2.1.3	MP3
Draw evidence from literary or informational texts to support analysis, reflection, and/or research.	E08.E.1.1	MP3
Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	E08.E.1.1.1	MP3
Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).	E08.E.1.1.2	MP3
Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	E08.E.1.1.3	MP3
Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.	E08.E.1.1.4	MP3
Establish and maintain a formal style.	E08.E.1.1.5	MP3
Provide a concluding section that follows from and supports the analysis presented.	E08.E.1.1.6	MP3
Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.8.A	MP3
Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	CC.1.5.8.B	MP3
Analyze the purpose of information presented in diverse media formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	CC.1.5.8.C	MP3
Adapt speech to a variety of contexts and tasks.	CC.1.5.8.E	MP3
Demonstrate command of the conventions of standard English when speaking based on Grade 8 level and content.	CC.1.5.8.G	MP3
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.8.K	MP4
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.A-K.1.1.1	MP4
Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	E08.A-K.1.1.2	MP4
Analyze how particular lines of dialogue or incidents in a story, drama, or poem propel the action, reveal aspects of a character, or provoke a decision.	E08.A-K.1.1.3	MP4

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	E08.A-C.2.1.1	MP4
Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	E08.A-C.2.1.2	MP4
Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08.A-C.2.1.3	MP4
Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.	CC.1.3.8.G	MP4
Demonstrate understanding of connections within, between, and/or among texts.	E08.A-C.3.1	MP4
Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	E08.A-V.4.1.1	MP4
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.A-V.4.1.2	MP4
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.8.L	MP4
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.B-K.1.1.1	MP4
Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	E08.B-K.1.1.2	MP4

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, categories).	E08.B-K.1.1.3	MP4
Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	E08.B-C.2.1.1	MP4
Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	E08.B-C.2.1.2	MP4
Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08.B-C.2.1.3	MP4
Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	CC.1.2.8.G	MP4
Demonstrate understanding of connections within, between, and/or among informational texts.	E08.B-C.3.1	MP4
Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	E08.B-C.3.1.1	MP4
Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	E08.B-C.3.1.2	MP4
Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). c. Determine the meaning of technical words and phrases used in a text.	E08.B-V.4.1.1	MP4
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.B-V.4.1.2	MP4

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PLANNED INSTRUCTION

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.	CC.1.4.8.A	MP4
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.8.T	MP4
Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	CC.1.4.8.U	MP4
Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	CC.1.4.8.V	MP4
Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	CC.1.4.8.W	MP4
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.8.X	MP4
Form and use verbs in the active and passive voice.	E08.D.1.1.2	MP4
Spell correctly.	E08.D.1.2.3	MP4
Use knowledge of language and its conventions.	E08.D.2.1	MP4
Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action, expressing uncertainty, or describing a state contrary to fact).	E08.D.2.1.1	MP4
Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	E08.D.2.1.2	MP4
Vary sentence patterns for meaning, reader/listener interest, and style.	E08.D.2.1.3	MP4
Maintain consistency in style and tone.	E08.D.2.1.4	MP4
Choose punctuation for effect.	E08.D.2.1.5	MP4
Choose words and phrases for effect.	E08.D.2.1.6	MP4
Draw evidence from literary or informational texts to support analysis, reflection, and/or research.	E08.E.1.1	MP4
Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	E08.E.1.1.1	MP4

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PLANNED INSTRUCTION

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).	E08.E.1.1.2	MP4
Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	E08.E.1.1.3	MP4
Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.	E08.E.1.1.4	MP4
Establish and maintain a formal style.	E08.E.1.1.5	MP4
Provide a concluding section that follows from and supports the analysis presented.	E08.E.1.1.6	MP4
Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.8.A	MP4
Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	CC.1.5.8.B	MP4
Analyze the purpose of information presented in diverse media formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	CC.1.5.8.C	MP4
Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume and clear pronunciation.	CC.1.5.8.D	MP4
Adapt speech to a variety of contexts and tasks.	CC.1.5.8.E	MP4
Integrate multimedia and visual displays into presentations to add interest, clarify information, and strengthen claims and evidence.	CC.1.5.8.F	MP4
Demonstrate command of the conventions of standard English when speaking based on Grade 8 level and content.	CC.1.5.8.G	MP4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include but are not limited to:

- Pre-Assessments of Prior Knowledge
- Bell ringers/Problem of the Day
- Discussions
- Teacher Observation/Questioning
- Graphic Organizers
- Summarizing
- Notetaking
- Oral Presentations
- Outlining
- Journaling
- Student Presentations/Projects
- TDAs

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include but are not limited to:

- Essays
- TDAs
- Projects
- Quizzes/Tests
- Student Presentations
- Portfolios
- District Marking Period Assessments