**COURSE DESCRIPTION**

**Course Title:** Art Grade Seven

**Course Number:** 00700

**Course Prerequisites:** Art Grade Six

**Course Description:** This course is designed to satisfy creative instincts through the manipulation of tools and materials, development of skills and techniques, and appreciation of art. The course will include drawing, color theory, sculpture, graphics, crafts, design, and animation. Evaluations of the course will be based on a student’s projects, as well as his/her effort, and the ability of the student to justify his/her work.

**Suggested Grade Level**: Grade 7

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** [x] Yes [ ] No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

[x] F – Final Average [x] MP – Marking Period [ ] EXM – Final Exam

**GPA Type**: [ ]  GPAEL-GPA Elementary [x]  GPAML-GPA for Middle Level [ ]  NHS-National Honor Society

[ ]  UGPA-Non-Weighted Grade Point Average [ ]  GPA-Weighted Grade Point Average

**State Course Code**: 05187 Art Grade 7

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  N/A

**Publisher:** N/A

**ISBN #:**  N/A

**Copyright Date:** N/A

**WCSD Board Approval Date:** N/A

**Supplemental Materials:** [**The Art of Education**](https://theartofeducation.edu/)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 5/23/2022

**Date Approved:**  6/13/2022

**Implementation Year:** 2022/2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**Scope and Sequence of Content and Skills**

Marking Period 1

* Elements of Art
	+ Line, Shape, Color, Value, Texture, Space, and Form
* Principles of Design
	+ Balance, Contrast, Emphasis, Pattern, Unity, Movement, and Rhythm
	+ Gestalt
* Color Theory
	+ What is color?
	+ Color Wheel
		- Primary, Secondary, and Tertiary
	+ Color Mixing
		- Subtractive color mixing
* Logo and Advertising
	+ Typography
	+ Logo vs Symbol
	+ Advertising

Marking Period 2

* Perspective Drawing
	+ Two-Point Perspective
	+ Architecture
	+ Rendering
* Drawing
	+ Gesture Drawing
	+ Contour Line Drawing
* Sculpture
	+ Form & Space
	+ Tools & Techniques
* Grid Drawing
	+ Portrait
* Animation
	+ Animation vs Stop Motion
	+ Art and Technology

**Standards/Eligible Content and Skills**

| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Marking Period Taught** |
| --- | --- | --- |
| Students will identify and demonstrate understanding of the Elements of Art and Principles of Design by creating an original piece of art. | 9.1.8.A-C,J,K | 1 |
| Students will demonstrate understanding of Gestalt Theory by creating an original piece of art. | 9.1.8.A-C,J,K9.2.I9.4.8.A | 1 |
| Students will demonstrate understanding of Color Theory by creating an original work of art using the 12 colors (primary, secondary, and tertiary) of the Color Wheel. | 9.1.8.A-C,J,K | 1 |
| Students will demonstrate understanding of Logos by creating an original Logo. | 9.1.8.A-C,J,K9.2.A,E9.3.8.C | 1 |
| Students will demonstrate understanding of Typography, Logos, and Advertising by designing and creating an original advertisement. | 9.1.8.A-C,J,K9.2.A,E9.3.8.C | 1 |
| Students will demonstrate understanding of Two-Point Perspective by creating a Three-Dimensional drawing using Two-Point Perspective. | 9.1.8.A-C,J,K | 1 |
| Students will demonstrate understanding of Architecture and Rendering by creating and rendering an architectural drawing. | 9.1.8.A-C,J,K9.3.8.C | 2 |
| Students will demonstrate understanding of Gesture Drawing and Contour Lines by creating an original gesture drawing using contour lines. | 9.1.8.A-C,J,K | 2 |
| Students will demonstrate understanding of Three-Dimensional art by creating an original sculpture. | 9.1.8.A-C,J,K | 2 |
| Students will demonstrate understanding of Grid Drawing by creating two grids of differing scales but with the same ratios. | 9.1.8.A-C,J,K | 2 |
| Students will use a Grid, the Elements of Art, and the Principles of Design to create an Enlarged Grid Portrait. | 9.1.8.A-C,J,K | 2 |
| Students will demonstrate understanding of Animation and the use of Technology by creating a Stop Motion Animation project.  | 9.1.8.A-C,J,K | 2 |

**ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** finished/matted artwork and/or digital portfolio