**COURSE DESCRIPTION**

**Course Title:** Art Grade Six

**Course Number:** 00703

**Course Prerequisites:** None

**Course Description:** This course is designed to satisfy creative instincts and through the manipulation of tools and materials, develop skills, techniques, and appreciation of art. The course will include perspective drawing, grid drawing, color theory, pop art, and OP art. Evaluations of the course will be based on the student’s projects, as well as his/her effort, and the ability of the student to justify his/her work.

**Suggested Grade Level**: Grade 7

**Length of Course:** One Nine-Week Marking Period

**Units of Credit:** .25

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

K-12 Art Education

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** [x] Yes [ ] No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

[ ] F – Final Average [x] MP – Marking Period [ ] EXM – Final Exam

**GPA Type**: [ ]  GPAEL-GPA Elementary [x]  GPAML-GPA for Middle Level [ ]  NHS-National Honor Society

[ ]  UGPA-Non-Weighted Grade Point Average [ ]  GPA-Weighted Grade Point Average

**State Course Code**: 05186 Art Grade 6

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  N/A

**Publisher:** N/A

**ISBN #:**  N/A

**Copyright Date:** N/A

**WCSD Board Approval Date:** N/A

**Supplemental Materials:** [**The Art of Education**](https://theartofeducation.edu/)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 5/23/2022

**Date Approved:**  6/13/2022

**Implementation Year:** 2022/2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**Scope and Sequence of Content and Skills**

Marking Period 1

* Color Theory
	+ Primary, Secondary, and Tertiary Colors
	+ Color Schemes
* Perspective
	+ One-Point Linear Perspective
* Three-Dimensional Art
	+ Mathematical NETs
* Art History
	+ OP Art
	+ Pop Art
* Grid Drawing

**Standards/Eligible Content and Skills**

| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Marking Period Taught** |
| --- | --- | --- |
| Mix primary colors to transform into secondary colors. | 9.1.8.A,B,C,D,E | Marking Period 1 |
| Use primary, secondary, and tertiary colors to create color schemes. | 9.1.8.A,B,C,D,E | Marking Period 1 |
| Use specific color schemes to represent temperature, mood, and/or create emphasis. | 9.1.8.A,B,C,D,E | Marking Period 1 |
| Know and understand how linear perspective is used in artwork. | 9.1.8.A,B,C,D,E | Marking Period 1 |
| Create a 1-point perspective drawing. | 9.1.8.A,B,C,D,E | Marking Period 1 |
| A NET to create a three-dimensional shape that will be the surface of their artwork. | 9.1.8.A,B,C,D,E | Marking Period 1 |
| Recognize and identify Op Art works. | 9.2.C9.3.8.C | Marking Period 1 |
| Create an Op Art piece. | 9.1.8.A,B,C,D,E9.2.C9.3.8.C | Marking Period 1 |
| Create artwork inspired by Pop Art | 9.2.C9.3.8.C | Marking Period 1 |
| Reproduce a simple image onto the work surface using a grid. | 9.1.8.A,B,C,D,E | Marking Period 1 |

**ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** finished/matted artwork and/or digital portfolio