

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Grade Six
Course Number: 00703
Course Prerequisites: None

Course Description: This course is designed to satisfy creative instincts and through the manipulation of tools and materials, develop skills, techniques, and appreciation of art. The course will include perspective drawing, grid drawing, color theory, pop art, and OP art. Evaluations of the course will be based on the student’s projects, as well as his/her effort, and the ability of the student to justify his/her work.

Suggested Grade Level: Grade 7
Length of Course: One Nine-Week Marking Period
Units of Credit: .25

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
 F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05186 Art Grade 6

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: [The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/13/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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Scope and Sequence of Content and Skills

Marking Period 1

- Color Theory
 - Primary, Secondary, and Tertiary Colors
 - Color Schemes
- Perspective
 - One-Point Linear Perspective
- Three-Dimensional Art
 - Mathematical NETs
- Art History
 - OP Art
 - Pop Art
- Grid Drawing

Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Mix primary colors to transform into secondary colors.	9.1.8.A,B,C,D,E	Marking Period 1
Use primary, secondary, and tertiary colors to create color schemes.	9.1.8.A,B,C,D,E	Marking Period 1
Use specific color schemes to represent temperature, mood, and/or create emphasis.	9.1.8.A,B,C,D,E	Marking Period 1
Know and understand how linear perspective is used in artwork.	9.1.8.A,B,C,D,E	Marking Period 1
Create a 1-point perspective drawing.	9.1.8.A,B,C,D,E	Marking Period 1
A NET to create a three-dimensional shape that will be the surface of their artwork.	9.1.8.A,B,C,D,E	Marking Period 1
Recognize and identify Op Art works.	9.2.C 9.3.8.C	Marking Period 1
Create an Op Art piece.	9.1.8.A,B,C,D,E 9.2.C 9.3.8.C	Marking Period 1
Create artwork inspired by Pop Art	9.2.C 9.3.8.C	Marking Period 1
Reproduce a simple image onto the work surface using a grid.	9.1.8.A,B,C,D,E	Marking Period 1

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio