

**WARREN COUNTY SCHOOL DISTRICT**

PLANNED INSTRUCTION

**COURSE DESCRIPTION**

**Course Title:** Middle Level Orchestra  
**Course Number:** 00833  
**Course Prerequisites:** Previous musical experience preferred

**Course Description:** Middle Level Orchestra is a course in Intermediate Instrumental Music Techniques that meets ONE period each day. The course is open to all students in grades 6-8 who have level appropriate performance skills on an instrument and have a desire to improve these skills both individually and in an ensemble setting. Individual or group lessons may be included as a part of this Planned Course and could be considered a requirement for participation in this course. The Middle Level Orchestra will present two mandatory evening concert performances each year. There is no final exam.

**Suggested Grade Level:** Grades 6-8

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 55-Music Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type:**  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society  
 UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code:** 05104

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:** N/A  
**Publisher:** N/A  
**ISBN #:** N/A  
**Copyright Date:** N/A  
**WCSD Board Approval Date:** 06/12/2023

**Supplemental Materials:** Smart Music (music assessment software)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 4/3/2023  
**Date Approved:** 6/12/2023  
**Implementation Year:** 2023-2024

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS**

**Marking Period 1**

Standards:

- 9.1.A Production and Performance using elements and principles in Music
- 9.1.B Sing, Play an Instrument, Read and Notate music
- 9.1.C Integrate and apply advance vocabulary to the arts forms
- 9.1.G analyze the effect of rehearsal and practice sessions

Skills:

- Playing with confidence
- Intonation
- Duration
- Written Articulations
- Dynamics
- Fingering
- Percussion Technique

Content:

- Appropriate Repertoire
- Music Theory Lessons
- Sight-Reading
- Scales
- Breathing Exercises

**Marking Period 2**

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
- 9.3.A Explain and apply the critical examination processes of works in the arts and humanities
- 9.3D Analyze and interpret works in the arts and humanities from difference societies using culturally specific vocabulary of critical response.

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Skills:

- Playing with confidence
- Performance Etiquette
- Music Reading (Intonation, Duration, Written Articulation, Dynamics, Fingerings, Percussion Technique)

Content

- Performance Selections
- Conducting Patterns
- Scales
- Breathing Exercises
- Concert Debriefing (What went well? What do we need to improve upon?)

**Marking Period 3**

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

- Playing with Confidence
- Proper Instrumental Technique
- Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)

Content:

- Appropriate Repertoire
- Sight-reading Selections
- Music Theory Lessons
- Breathing Exercises
- Scales

**Marking Period 4**

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

- Playing with Confidence
- Proper Instrumental Technique
- Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)
- Knowledge of Performance Etiquette

Content

- Performance Selections
- Conducting Patterns
- Scales
- Breathing Exercises
- Concert Debriefing (What went well? What do we need to improve upon?)







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**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:**

Pre-Assessments of Prior Knowledge (Seat auditions)

Discussions

Teacher observations/Questioning

Student presentations/performances

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:**

Performances

Quizzes/Tests

Student Presentations/Performances