

**WARREN COUNTY SCHOOL DISTRICT**

PLANNED INSTRUCTION

**COURSE DESCRIPTION**

**Course Title:** A Cappella Choir  
**Course Number:** 00859  
**Course Prerequisites:** Audition

**Course Description:** Acapella Choir is composed of students who successfully auditioned for it. Most music sung is unaccompanied, putting much stress on the individual learning to listen to the other parts, as well as his/her own part, while singing. Attention is placed on posture, vocalist’s breathing and tone placement. Learning new music without the aid of the piano is a goal of this choir. This choir is performance oriented with attendance mandatory at all concerts. This choir sometimes travels when musical achievement and school district approval warrant it. No final exam is required.

**Suggested Grade Level:** Grades 10-12  
**Length of Course:** Two Semesters  
**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 55 – Music Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type:**  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society  
 UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code:** 05111

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:** N/A  
**Publisher:** N/A  
**ISBN #:** N/A  
**Copyright Date:** N/A  
**WCSD Board Approval Date:** 06/12/2023

**Supplemental Materials:** Smart Music (music assessment software)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 4/3/2023  
**Date Approved:** 6/12/2023  
**Implementation Year:** 2023-2024

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS**

**Marking Period 1**

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

**Marking Period 2**

Standards:

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- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

**Marking Period 3**

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

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- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

**Marking Period 4**

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation

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- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
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**Standards/Eligible Content and Skills**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Marking Period Taught</b>
Singing with good tone	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Singing in tune	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Good pronunciation	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Singing with appropriate dynamics	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Correct rhythmic performance	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Ability to identify ascending intervals	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Ability to sing simple melodies on sight	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Musicianship in performance	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4





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<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Marking Period Taught</b>

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<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Marking Period Taught</b>

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:**

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:**