PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

Course Title: Course Number:	Ensemble Choir 00862
Course Prerequisites:	Previous musical experience preferred
	The Ensemble Choir is an elective course open to students in grades 10 through 12. Emphasis is placed vocal production (i.e. vocalists' breathing, posture and voice- placement or head tone). Sight singing is taught on an almost daily basis. Students are encouraged to develop self-confidence in their own singing by singing in trios, quartets, etc., as well as with the large choir. The director also listens to students sing individually as a means of assessment. The ensemble will sing in the Holiday and Spring concerts as well as various other performances in the community. Attendance is mandatory at all performances. Music is sung from memory and will consist of various styles. No final exam is required.
Suggested Grade Leve	l: Grades 10-12
Length of Course:	Two Semesters
Units of Credit:	1
<b>PDE Certification and</b>	Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CSPG 55 – Music Educ	ation
To find the CSPG information,	go to <u>CSPG</u>
Certification verified	by the WCSD Human Resources Department: Xes INO

#### WCSD STUDENT DATA SYSTEM INFORMATION

Course Level:	Academic
Mark Types:	Check all that apply. $\square F - Final Average \square MP - Marking Period \square EXM - Final Exam$
GPA Type:	□ GPAEL-GPA Elementary □ GPAML-GPA for Middle Level □ NHS-National Honor Societ ⊠ UGPA-Non-Weighted Grade Point Average □ GPA-Weighted Grade Point Average

#### State Course Code: 05111

To find the State Course Code, go to State Course Code, download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

#### PLANNED INSTRUCTION

#### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

Board Approved Textbooks, So	ftware, and Materials:
Title:	N/A
Publisher:	N/A
ISBN #:	N/A
Copyright Date:	N/A
WCSD Board Approval Date:	06/12/2023
Supplemental Materials:	Smart Music (music assessment software)
Curriculum Document	

WCSD Board Approval:	
Date Finalized:	4/3/2023
Date Approved:	6/12/2023
Implementation Year:	2023-2024

#### **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

#### PLANNED INSTRUCTION

## **SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS**

### Marking Period 1

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music duration intensity pitch timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

# Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

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# Marking Period 2

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music duration intensity pitch timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

# Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

# Marking Period 3

Standards:

• 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.

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- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music duration intensity pitch timbre

## Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

# Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

# Marking Period 4

# Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music duration intensity pitch timbre

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Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

# PLANNED INSTRUCTION

# Standards/Eligible Content and Skills

Performance Indicator		
	and/or Eligible	Period
	Content	Taught
	9.1.A	MP 1,2,3,4
	9.1.B	
	9.1.C	
Singing with good tone	9.1.G	
	9.1.A	MP 1,2,3,4
Singing in tune	9.1.B	
	9.1.C	
	9.1.G	
	9.1.A	MP 1,2,3,4
Cooleman sisting	9.1.B	
Good pronunciation	9.1.C	
	9.1.G	
	9.1.A	MP 1,2,3,4
	9.1.B	
Singing with appropriate dynamics	9.1.C	
	9.1.G	
	9.1.A	MP 1,2,3,4
	9.1.B	
Correct rhythmic performance	9.1.C	
	9.1.G	
	9.1.A	MP 1,2,3,4
	9.1.B	
Ability to identify ascending intervals	9.1.C	
	9.1.G	
	9.1.A	MP 1,2,3,4
	9.1.B	
Ability to sing simple melodies on sight	9.1.C	
	9.1.G	
	9.1.A	MP 1,2,3,4
	9.1.B	
Musicianship in performance	9.1.C	
	9.1.G	
	9.1.0	

WARREN COUNTY SCHOO	DL DISTRICT	
PLANNED INSTRUCT	ION	
Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught

WARREN COUNTY SCHOO	DL DISTRICT	
PLANNED INSTRUCT	ION	
Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught

WARREN COUNTY SCHOOL DISTRICT			
PLANNED INSTRUCTION			
Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught	

## ASSESSMENTS

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include:

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: