**COURSE DESCRIPTION**

**Course Title:** Reading and Writing Unlimited

**Course Number:** 00044

**Course Prerequisites:** None

**Course Description:** This course is designed to enrich a student’s reading and writing experiences. Through guided lessons, student will read various genres and write on multiple topics.

**Suggested Grade Level**: Grades 6-8

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CPSG 70-Elementary Grade 4-8; CPSG 51 Middle Level English; CSPG 42 English

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 01034

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  N/A

**Publisher:** N/A

**ISBN #:**  N/A

**Copyright Date:** N/A

**WCSD Board Approval Date:** N/A

**Supplemental Materials:** N/A

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 2/15/2024

**Date Approved:**  6/10/2024

**Implementation Year:** 2024-2025

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS**

**Marking Period 1 or 3**

Literature Reading:

Plot

Theme

Character Traits and Development

Author’s Purpose and Style

Application of Figurative Language

Narrative and Analytical Writing

**Marking Period 2 or 4**

Informational Reading:

Text Structure

Central Idea and Connections Within and Among Texts

Textual Evidence

Author’s Purpose and Style

Content Specific Vocabulary and Application of Figurative Language

Informative/Explanatory Writing

**Standards/Eligible Content and Skills**

| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Marking Period Taught** |
| --- | --- | --- |
| Read and comprehend literary fiction on grade level, reading independently and proficiently | CC.1.3.8.K | MP1/MP3 |
| Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. | CC.1.3.8.C | MP1/MP3 |
| Analyze how the structure of a text contributes to the development of theme, setting, and plot. | CC.1.3.6.E | MP1/MP3 |
| Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. | CC.1.3.8.E | MP1/MP3 |
| Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text | CC.1.3.8.A | MP1/MP3 |
| Determine an author’s purpose in a text and explain how it is conveyed in a text. | CC.1.3.6.D | MP1/MP3 |
| Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. | CC.1.3.7.D | MP1/MP3 |
| Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. | CC.1.3.8.D | MP1/MP3 |
| Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.3.8.J | MP1/MP3 |
| Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative language in context. | CC.1.3.8.F | MP1/MP3 |
| Compare and contrast the experiences of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what is “seen” and “heard” when reading the text to what is perceived when listening or watching. | CC.1.3.6.G | MP1/MP3 |
| Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text. | CC.1.3.8.B | MP1/MP3 |
| Determine or clarify the meaning of unknown and multiple meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.3.8.I | MP1/MP3 |
| Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. | CC.1.4.8.S | MP1/MP3 |
| With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. | CC.1.4.8.T | MP1/MP3 |
| Write narratives to develop real or imagined experiences or events. | CC.1.4.8.M | MP1/MP3 |
| Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters. | CC.1.4.8.N | MP1/MP3 |
| Use narrative techniques such as dialogue, description, reflection, and pacing to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. | CC.1.4.8.O | MP1/MP3 |
| Organize an event sequence that unfolds naturally and logically using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events; provide a conclusion that follows from and reflects on the narrated experiences or events. | CC.1.4.8.P | MP1/MP3 |
| Write with an awareness of the stylistic aspects of writing.  • Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy  . • Use sentences of varying lengths and complexities.  • Use precise language.  • Develop and maintain a consistent voice | CC.1.4.7.Q | MP1/MP3 |
| Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.6.R | MP1/MP3 |
| Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently. | CC.1.2.8.L | MP2/MP4 |
| Analyze the author’s structure through the use of paragraphs, chapters, or sections. | CC.1.2.6.E | MP2/MP4 |
| Analyze the structure of the text through evaluation of the author’s use of graphics, charts. and the major sections of the text. | CC.1.2.7.E | MP2/MP4 |
| Analyze the structure of the text through evaluation of the author’s use of specific sentences and paragraphs to develop and refine a concept. | CC.1.2.8.E | MP2/MP4 |
| Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. | CC.1.2.8.A | MP2/MP4 |
| Analyze how a text makes connections among and distinctions between individuals, ideas, or events. | CC.1.2.8.C | MP2/MP4 |
| Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text. | CC.1.2.8.B | MP2/MP4 |
| Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. | CC.1.2.8.D | MP2/MP4 |
| Evaluate an author’s argument, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence. | CC.1.2.8.H | MP2/MP4 |
| Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative, and technical meanings | CC.1.2.7.F | MP2/MP4 |
| Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. | CC.1.2.8.J | MP2/MP4 |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. | CC.1.2.8.K | MP2/MP4 |
| Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. | CC.1.4.8.S | MP2/MP4 |
| With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. | CC.1.4.8.T | MP2/MP4 |
| Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly. | CC.1.4.8.A | MP2/MP4 |
| Identify and introduce the topic clearly, including a preview of what is to follow. | CC.1.4.8.B | MP2/MP4 |
| Develop and analyze the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension. | CC.1.4.8.C | MP2/MP4 |
| Organize ideas, concepts, and information into broader categories; use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension. | CC.1.4.8.D | MP2/MP4 |
| Write with an awareness of the stylistic aspects of composition.   * Use precise language and domain-specific vocabulary to inform about or explain the topic. * Use sentences of varying lengths and complexities. * Create tone and voice through precise language. * Establish and maintain a formal style | CC.1.4.8.E | MP2/MP4 |
| Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | CC.1.4.8.F | MP2/MP4 |

**ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include but are not limited to:**

* Pre-Assessments of Prior Knowledge
* Bell ringers/Problem of the Day
* Discussions
* Teacher Observation/Questioning
* Graphic Organizers
* Summarizing, Notetaking
* Oral Presentations
* Outlining
* Journaling
* Student Presentations/Projects
* TDAs

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include but are not limited to:**

* Essays
* TDAs
* Projects
* Quizzes/Tests
* Student Presentations
* Portfolios