**COURSE DESCRIPTION**

**Course Title:** English 10 Honors Virtual

**Course Number:** 10013H

**Course Prerequisites:** Successful completion of Language Arts 9 College Preparatory and teacher recommendation

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| **Course Description:** | **Semester A** English 10 Honors is an integrated curriculum consisting of thematically related lessons in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. The course provides challenging assignments aimed at preparing Honors-level students for advanced work in the study of literature and language arts. An introductory lesson at the start of each unit helps students identify any areas of weakness and review those topics if needed. Writing assignments required in semester A of this course include fiction, expository, and persuasive, and analytical modes, emphasizing the use of details, evidence, and reasoning to support ideas. Speaking and listening lessons in semester A cover collaborative discussion skills, the peer review process, and how to plan and deliver informative speeches and presentations. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.  Assignments that are specific the Honors level of this course ask students to apply advanced skills earlier in the course and more often than students in the regular version of English 10. For example, students move immediately beyond the identification of literary elements or aspects of informational text to the analysis of these components. Likewise, Honors students do not simply recognize and describe rhetorical strategies—they also use these strategies to create specific effects. Some Honors assignments require students to go one step farther in developing an assignment—for instance, writing an essay after generating ideas for the essay using the worksheet provided to students in the regular course. Clear and extensive guidelines are provided for each Honors assignment along with a detailed rubric for evaluation.  **Semester B**  Like semester A, semester B consists of integrated units focused on a theme or mode of study. Literature study in semester B focuses on the analysis of different forms of literature and as well as the evaluation of various modes and forms of writing. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations. As in Semester A, Honors assignments in this semester require students to take a more analytical or active approach to many of the assignments and activities in the course. Honors students will write more often and more deeply about topics and also reflect more critically on the processes they use to read and write. |

**Suggested Grade Level**: Grade 10

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 42

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 01002

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Click or tap here to enter text.

**Publisher:** Click or tap here to enter text.

**ISBN #:**  Click or tap here to enter text.

**Copyright Date:** Click or tap here to enter text.

**WCSD Board Approval Date:** Click or tap here to enter text.

**Supplemental Materials:** Accelerate Education (Virtual Academy)

**Materials**

Required Novels:

* *Animal Farm*
* *Night*
* *The Catcher in the Rye*
* *All Quiet on the Western Front*
* *Twelfth Night*

Additional Suggested Novels:

* *The Catcher in the Rye*
* *The Bean Trees*
* *Lord of the Flies*
* *Twelfth Night*
* *Farewell to Manzanar*
* *Antigone*
* *The Bean Trees*
* *Madame Bovary*

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** Click or tap to enter a date.

**Date Approved:**  Click or tap to enter a date.

**Implementation Year:** 2019-2020

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** Click or tap here to enter text.

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** Click or tap here to enter text.