PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Course Number:	English 12 Honors Virtual 10018H
Course Prerequisites:	Successful completion of English Honors 10 and English Honors 11 or teacher recommendation
Course Description:	Semester A: Advanced Composition English 12A Honors focuses on learning to write with confidence and mastery. Emphasis is placed on building language flexibility, improving sentence structure, and mastering the writing process. Students create, revise, and edit six writing projects that are designed to help them take their writing to the next level. As an Honors course, emphasis is placed on project-based instruction and increased reading and writing opportunities. In this thought-provoking writing course, students prepare themselves for the demands of college and/or the job market by developing their writing skills. Through text readings, videos, interactive PowerPoint presentations, practice activities, workbook questions, interactive PowerPoint presentations, practice activities, workbook questions, interactive skills challenges, discussions, writing projects, and other activities students demonstrate their mastery of the writing process. Students will integrate the 6-Traits of Writing (i.e., ideas and content, organization, voice, word choice, sentence fluency, and conventions) to all of their writing. As an Honors course, emphasis will be placed on additional reading and writing project-based instruction. Students will create projects including a short story, expository essay, functional document, persuasive essay, literary analysis, and research paper. Through the engaging activities in English 12A Honors, students become more mature and accomplished writers. Semester B: British Literature In English 12B Honors, students experience a survey of dynamic British literature from the ancient epic poem of Beowulf to more contemporary pieces by authors such as George Orwell and Doris Lessing. Emphasis is placed on major literary movements, British authors and classics, and the impact of historical events on literary works. In English 12B Honors, students gain a better understanding of English masterpieces as well as their own writing. As an Honors course, emphasis is placed on project-based instruction and inc

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Suggested Grade Level: Grade 12Length of Course:Two SemestersUnits of Credit:1PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 42 To find the CSPG information, go to https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx Certification verified by the WCSD Human Resources Department: XYes INO

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level:	Academic				
Mark Types:	Check all that apply.				
	⊠F – Final Average	□MP – Marking Period	□EXM – Final Exam		
GPA Туре:	GPAEL-GPA Elementary	GPAML-GPA for Middle Level	🛛 NHS-National Honor Society		
	UGPA-Non-Weighted G	rade Point Average 🛛 🖾 GPA-We	ighted Grade Point Average		

State Course Code: 01004

To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:	Click or tap here to enter text.
Publisher:	Click or tap here to enter text.
ISBN #:	Click or tap here to enter text.
Copyright Date:	Click or tap here to enter text.
WCSD Board Approval Date:	Click or tap here to enter text.

Supplemental Materials: Accelerate Education (Virtual Academy)

Materials

- Jane Eyre by Charlotte Bronte
- The Alchemist by Paulo Coehlo
- *Hamlet* by William Shakespeare
- Frankenstein by Mary Shelley
- Wuthering Heights by Emily Bronte

Optional Readings:

- 1984 by George Orwell
- Brave New World by Aldous Huxley
- Othello by Julius Lester
- One Hundred Years of Solitude by Gabriel Garcia Marquez
- Cry, the Beloved Country by Alan Paton
- The Metamorphosis by Franz Kafka
- Their Eyes Were Watching God by Zora Hurston
- Sir Gawain and the Green Knight
- The Handmaid's Tale by Margaret Atwood
- Macbeth by Shakespeare

Curriculum Document

WCSD Board Approval:

Date Finalized:	Click or tap to enter a date.
Date Approved:	Click or tap to enter a date.
Implementation Year:	Click or tap here to enter text.

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SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Click or tap here to enter text.

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Click or tap here to enter text.