**COURSE DESCRIPTION**

**Course Title:** English Honors 12

**Course Number:** 00041

**Course Prerequisites:** Successful completion of English Honors 10 and English Honors 11 OR teacher recommendation

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| **Course Description:** | This course is the final level of a three-year program. This is an Honors levels course, with the possibility of earning college credits through a dual enrollment opportunity. With a focus on literary analysis and interpretation, this curriculum covers English and multi-cultural novels and poetry, along with a variety of plays, primarily from the thirteenth to twenty-first century. Students should expect extensive reading and writing assignments, which will require utilizing time outside of the classroom. It is recommended that students have completed Honors 10 and Honors 11 as prerequisites to this course. This course will examine the ways in which meaning is created in both fiction and non-fiction texts and introduce students to the methods of literary interpretation. Students will articulate literary analyses in the form on writing, discussions, and formal presentations. Utilizing literary concepts, students will consider the interaction between the reader, the writer, and the text itself as they examine literature through a variety of lenses. Students will become active readers through annotating, critical analysis, thorough discussion, and reflection. |

**Suggested Grade Level**: Grade 12

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 42

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Honors & Dual Enrollment (1) GPA +5%

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 01102 – English/Composition

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Literature: Reading Fiction, Poetry, and Drama

**Publisher:** DiYanni

**ISBN #:**  978-0073124261

**Copyright Date:** 2007

**WCSD Board Approval Date:** 6/29/2020

**Supplemental Materials:** Click or tap here to enter text.

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| **Required** | **Optional** |
| **Two of the following for summer reading:**   * Their Eyes Were Watching God * Things Fall Apart * Heart of Darkness * Sir Gawain and the Green Knight | Click or tap here to enter text. |
| **Required Dramas:**   * Hamlet * Othello or Macbeth   **Required Novels (10 of the 20):**   * A Long Way Gone * The Odyssey and/or Beowulf * The Dubliners * Wuthering Heights * Crime and Punishment * “Federigo’s Falcon” (The Decameron) * The Canterbury Tales (“Prologue” and selected tales) * Tess of the D’Ubervilles or Mayor of Casterbridge * Murder in the Cathedral * Jane Eyre * Invisible Man * Great Expectations * Obasan * Brave New World * The Handmaid’s Tale * 1984 * Also, the two remaining novels not used for summer reading can be assigned | Click or tap here to enter text. |
| **Oral Component** | **Written Component** |
| **Analytical Speech** | **Research Paper, a minimum of two Critical Analyses, and Resume/Cover Letter** |

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 6/5/2020

**Date Approved:**  6/29/2020

**Implementation Year:** 2020-2021

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

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| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Month Taught and Assessed for Mastery** |
| Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text. | 1.2.11-12.C | September  November |
| Vocabulary Acquisition and Use ~ Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. | 1.2.11-12.K | September  May |
| Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently. | 1.2.11-12.L | September  April |
| Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama. | 1.3.11-12.C | September  November |
| Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics. | 1.3.11-12.H | September  November |
| Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by an American dramatist.) | 1.3.11-12.G | September  November |
| Develop and analyze the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. | 1.4.11-12.C | September  January |
| Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to aiding comprehension. | 1.4.11-12D | September  February |
| Write with a sharp, distinct focus identifying topic, task, and audience.  • Introduce the precise, knowledgeable claim. | 1.4.11-12.H | September  November |
| Create organization that logically sequences claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses as well as varied syntax to link the major sections of the text to create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. | 1.4.11-12.J | September  December |
| Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple points of view, and introducing a narrator and/or characters. | 1.4.11-12.N | September  October |
| Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | 1.4.11-12.R | September  May |
| Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | 1.4.11-12.X | September  May |
| Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. | 1.5.11-12.A | September  May |
| Demonstrate command of the conventions of standard English when speaking based on Grades 11–12 level and content. | 1.5.11-12.G | September  May |
| Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. | 1.3.11-12.I | September  October |
| Evaluate how the speaker’s perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author’s stance, premises, links among ideas, word choice, points of emphasis, and tone. | 1.5.11-12.B | October  May |
| Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text. | 1.2.11-12.A | October  January |
| Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text. | 1.3.11-12.A | October  February |
| Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features. | 1.2.11-12.I | October  December |
| Write narratives to develop real or imagined experiences or events. | 1.4.11-12.M | October  Choose an item. |
| Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters. | 1.4.11-12.O | October  Choose an item. |
| Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. | 1.4.11-12.P | October  Choose an item. |

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| Write with an awareness of the stylistic aspects of writing.  • Use parallel structure.  • Use various types of phrases and clauses to convey specific meanings and add variety and interest.  • Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. | 1.4.11-12.Q | October  November |
| Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments and information. | 1.4.11-12.U | October  May |
| Present information, findings, and supporting evidence, conveying a clear and distinct perspective; organization, development, substance, and style are appropriate to purpose, audience, and task. | 1.5.11-12.D | October  May |
| Evaluate how words and phrases shape meaning and tone in texts | 1.3.11-12.F | October  December |
| Evaluate how an author’s point of view or purpose shapes the content and style of a text. | 1.2.11-12.D | November  February |
| Analyze seminal texts based upon reasoning, premises, purposes, and arguments. | 1.2.11-12.H | November  March |
| Evaluate how an author’s point of view or purpose shapes the content and style of a text. | 1.3.11-12.D | November  December |
| Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics. | 1.3.11-12.H | November  April |
| Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. | 1.4.11-12.A | November  May |
| Informative/Explanatory ~ Focus ~ Write with a sharp, distinct focus identifying topic, task, and audience. | 1.4.11-12.B | November  May |
| Informative/Explanatory ~ Conventions of Language ~ Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | 1.4.11-12.F | November  May |
| Write with an awareness of the stylistic aspects of composition.  • Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.  • Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. | 1.4.11-12.K | November  December |
| Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. | 1.2.11-12.E | December  March |
| Evaluate how words and phrases shape meaning and tone in texts. | 1.2.11-12.F | December  March |
| Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole. | 1.3.11-12.E | December  Choose an item. |
| Opinion/Argumentative ~ Write arguments to support claims in an analysis of substantive topics. | 1.4.11-12.G | December  May |
| Write with a sharp, distinct focus identifying topic, task, and audience.  Introduce the precise, knowledgeable claim. | 1.4.11-12.H | December  May |
| Opinion/Argumentative ~ Content ~ Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases. | 1.4.11-12.I | December  May |
| Opinion/Argumentative ~ Conventions of Language ~ Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. | 1.4.11-12.L | December  May |
| Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | 1.2.11-12.B | January  April |
| Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | 1.3.11-12.B | January  April |
| Write with an awareness of the stylistic aspects of composition.  • Use precise language, domain specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.  • Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing | 1.4.11-12.E | January  February |
| Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | 1.2.11-12.J | February  May |
| Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | 1.3.11-12.J | February  March |
| Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. | 1.2.11-12.G | April  May |
| Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitative, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. | 1.5.11-12.C | April  Choose an item. |
| Adapt speech to a variety of contexts and tasks. | 1.5.11-12.E | April  Choose an item. |
| Response to Literature ~ Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. | 1.4.11-12.S | May |
| Production and Distribution of Writing ~ Writing Process ~ Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. | 1.4.11-12.T | May |

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| Conducting Research ~ Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. | 1.4.11-12.V | May |
| Credibility, Reliability, and Validity of Sources ~ Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. | 1.4.11-12.W | May |

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** Pre-Assessments of prior knowledge • Bell ringers/Problems of the Day • Discussions • Teacher observation/Questioning • Graphic organizers • Summarizing • Notetaking • Oral presentations • Outlining • Journaling • Student presentations/projects • Open-ended responses

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** Essays • Open-ended responses • Projects • Quizzes/tests • Student presentations • Portfolios