PLANNED INSTRUCTION

# **COURSE DESCRIPTION**

Course Title: Course Number: Course Prerequisites:	Reading Unlimited II 00095 Students must have taken Reading Unlimited and earned a passing grade.
Course Description:	The goal of this course is to enrich a student's reading experience. Student's selected reading will be subject to teacher approval.
Suggested Grade Level:	Grades 9-12
Length of Course:	One Semester
Units of Credit:	.5
PDE Certification and S	taffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CPSG 42	
To find the CSPG information, go	to <u>CSPG</u>
Certification verified by	<b>the WCSD Human Resources Department:</b> XYes DNo

# WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Mark Types:	Academic Check all that apply. ⊠F – Final Average	⊠MP – Marking Period	🖾 EXM – Final Exam
GPA Туре:	□ GPAEL-GPA Elementary ☑ UGPA-Non-Weighted Gr	GPAML-GPA for Middle Level GPAML-GPA for Middle Level GPA-We	☑ NHS-National Honor Society ighted Grade Point Average

#### State Course Code: 01099

To find the State Course Code, go to <u>State Course Code</u>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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#### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

Board Approved Textbooks, Software, and Materials:

Title:	Click or tap here to enter text.
Publisher:	Click or tap here to enter text.
ISBN #:	Click or tap here to enter text.
Copyright Date:	Click or tap here to enter text.
WCSD Board Approval Date:	Click or tap here to enter text.

**Supplemental Materials:** Students will be responsible for a minimum of 8 teacher-approved books (or 2,000 pages). Students will read both fiction and non-fiction books and respond to their reading in both written and oral forms. In this course, students will be reading a wider variety of genres. They must choose at least 3 of their books from the following 6 genres: Historical Fiction, Western, Biography, Science Fiction or Fantasy, Drama, or Mystery. Students must be engaged in reading books throughout the duration of the course.

#### **Curriculum Document**

WCSD Board Approval:	
Date Finalized:	6/5/2020
Date Approved:	6/29/2020
Implementation Year:	2020-2021

### **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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# SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Range of Reading- Read and comprehend literary nonfiction and informational text based on grade level, reading independently and proficiently.	CC.1.2.11-12.L	Choose an item. September
Key Ideas and Details - Main Idea – Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; providing an objective summary of the text.	CC.1.2.11.12.A	Choose an item. September
Key Ideas and Details – Text Analysis – Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.	CC.1.2.11-12.B	September Choose an item.
Key Ideas and Details – Text Analysis – Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.	CC.1.2.11-12.C	September Choose an item.
Craft and Structure – Point of View – Evaluate how an author's point of view or purpose shapes the content and style of a text.	CC.1.2.11-12.D	September Choose an item.
Craft and Structure – Text Structure – Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	CC.1.2.11-12.E	September Choose an item.
Craft and Structure – Vocabulary – Evaluate how words and phrases shape meaning and tone.	CC.1.2.11 -	September Choose an item.
Integration of Knowledge and Ideas – Diverse Media – Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	CC.1.2.11-12.G	October Choose an item.
Integration of Knowledge and Ideas – Evaluating Arguments – Analyze seminal texts based upon reasoning, premises, purposes, and arguments.	CC.1.2.11 – 12.H	October Choose an item.
Integration of Knowledge and Ideas – Analysis Across Texts – Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.	CC.1.2.11 – 12.I	October Choose an item.
Craft and Structure – Vocabulary – Evaluate how words and phrases shape meaning and tone in texts.	CC. 1.3.11 – 12.F	January Choose an item.
Vocabulary Acquisition and Use – Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.2.11 – 12.J	January Choose an item.
Vocabulary Acquisition and Use- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	СС.1.2.11- 12.К	January Choose an item.

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	CC 1 2 11 12 A	November
Key Ideas and Details – Theme – Determine and analyze the relationship	CC.1.3.11 – 12.A	Choose an item.
between two or more themes or central ideas of a text, including the		
development and interaction of the themes; provide an objective summary		
of the text.		_
Key Ideas and Details – Text Analysis – Cite strong and thorough textual	CC.1.3.11 – 12.B	November November
evidence to support analysis of what the text says explicitly, as well as		
nferences and conclusions based on and related to an author's implicit and		
explicit assumptions and beliefs.		
Key Ideas and Details – Literary Elements – Analyze the impact of the	CC.1.3.11 – 12.C	November Choose an item.
author's choices regarding how to develop and relate elements of a story or		choose uniterni
drama.		
Craft and Structure – Point of View – Evaluate how an author's point of view	CC.11.3.11 – 12.D	November Choose an item.
or purpose shapes the content and style of a text.		choose unitern.
Craft and Structure – Text Structure – Evaluate the structure of texts	CC.1.3.11 – 12.E	November Choose an item.
including how specific sentences, paragraphs, and larger portions of the		choose an item.
texts relate to each other and the whole.		
ntegration of Knowledge and Ideas – Sources of Information – Analyze	CC.1.3.11 - 12.G	November December
multiple interpretations of a story, drama, or poem (e.g., recorded or live		December
production of a play or recorded novel or poetry), evaluating how each		
version interprets the source text. (Include at least one play by Shakespeare		
and one play by an American dramatist.)		
Integration knowledge and Ideas – Demonstrate knowledge of foundational	СС.1.3.11 – 12.Н	Choose an item.
works of literature that reflect a variety of genres in the respective major		December
periods of literature, including how two or more texts from the same period		
creat similar themes or topics.		
Vocabulary Acquisition and Use – Determine or clarify the meaning of	CC.1.3.11 – 12.I	January
unknown and multiple-meaning words and phrases based on grade-level		Choose an item.
reading and content, choosing flexibly from a range of strategies and tools.		
Vocabulary Acquisition and Use – Acquire and use accurately general	CC.1.3.11 – 12.J	January
academic and domain-specific words and phrases, sufficient for reading,		Choose an item.
writing, speaking, and listening at the college and career-readiness level;		
demonstrate independence in gathering vocabulary knowledge when		
considering a word or phrase important to comprehension or expression.		
Range of Reading – Read and comprehend literary fiction on grade level,	СС. 1.3.11 – 12.К	January
	CC. 1.5.11 12.N	Choose an item.
eading independently and proficiently.		

#### PLANNED INSTRUCTION

## **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Teacher questioning, classroom discussion, bell ringers, and exit cards

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** Evaluative activities (papers, oral presentations, and projects) may serve as summative assessments to be included in the student's writing portfolio.