PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art 2
Course Number: 08273
Course Prerequisites: none

Course Description: Each year, students will build upon prior knowledge with emphasis on the

elements and principles of design and build their visual excellence with confidence and pride, as well as, focus on improving various artistic skills. Second grade students will understand, recognize and use the elements and principles of design, historical and cultural artworks/artists, communicate self-expression, and recognize choices made by multiple artists. Furthermore, students will continue to strengthen their knowledge about visual art tools, materials, and practices

used daily to create their visual artwork.

Suggested Grade Level: Grade 2

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 31- K-12 Art Education
To find the CSPG information, go to CSPG

Certification verified by the WCSD Human Resources Department:

☐ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

 \boxtimes F – Final Average \boxtimes MP – Marking Period \square EXM – Final Exam

GPA Type:
☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05154 Visual Arts-Comprehensive

To find the State Course Code, go to <u>State Course Code</u>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:

Publisher: ISBN #:

Copyright Date:

WCSD Board Approval Date:

Supplemental Materials: The Art of Education Pro Learning and FLEX Curriculum

The Art of Education Pro Learning Website

Curriculum Document

WCSD Board Approval:

Date Finalized:February 2015Date Approved:5/11/2015Date(s) Revised:7/26/2021Implementation Year:2015-2016

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Identify a sculpture.	9.1A, 9.1C	August
		September
Create a three dimensional sculpture.	9.1B	September
Create a three dimensional (sculpture) representation or abstract form.	9.1B	October
Identify a weaving.	9.1C	November
Identify the warp threads and weft threads.	9.1C	November
Create a weaving project out of paper.	9.1B	November
Identify pointillism in a work of art.	9.1C	December
Recognize and identify rhythm in a work of art.	9.1A, 9.1B	December
Create rhythm in a work of art.	9.1B	December
Identify and recognize texture in a work of art.	9.1A, 9.1 C	January
Create a work of art using texture.	9.1B	January
Understand the role unity plays in art.	9.1A	February
Create a work of art/ or series of works that showcase unity.	9.1B	March
Understand contrast and its applications.	9.1C	April
Create a series of works that showcase contrast in various forms.	9.1B, 9.1C	April
Identify the basics of a cartoon.	9.1A, 9.1E	May
Create a cartoon.	9.1B, 9.1E	May

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and production of artwork.

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Digital portfolio and matted art work.