**COURSE DESCRIPTION**

**Course Title:** Art I

**Course Number:** 00710

**Course Prerequisites:** None

**Course Description:** This full year course is designed to introduce the student to the fundamentals of art, including: art history, criticism, aesthetics, and production. Students will develop foundations to better understand how these concepts support the pursuit of further coursework in painting, drawing, printmaking, and mixed media.

**Suggested Grade Level**: Grades 9-12

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 05154 Visual Arts Comprehensive

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  N/A

**Publisher:** N/A

**ISBN #:**  N/A

**Copyright Date:** N/A

**WCSD Board Approval Date:** N/A

**Supplemental Materials:** [**The Art of Education**](https://theartofeducation.edu/)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 5/23/2022

**Date Approved:**  6/27/2022

**Implementation Year:** 2022/2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**Scope and Sequence of Content and Skills**

Marking Period 1

* Skill Building
  + Drawing from observation
  + Journaling and Sketching
* Elements of Art
  + Line, Shape, Color, Value, Texture, Space, and Form
* Principles of Design
  + Balance, Contrast, Emphasis, Pattern, Unity, Movement, and Rhythm
* Identify and Evaluate Media
  + Black and White Media
  + Identify and utilize Value
    - Grayscale

Marking Period 2

* Perspective Drawing
  + Vocabulary
    - Foreground, Middleground, Background, Linear Perspective, Atmospheric Perspective, Horizon Line, Vanishing Point, and Orthogonal Lines.
  + One-Point Perspective
  + Two-Point Perspective
* Composition
  + Effective use of the Elements of Art and Principles of Design
* Sculpture
  + Working in Three-dimensions
  + Paper Mache

Marking Period 3

* Still-Life
  + Contour Lines and Values
  + Observational Drawing
* Color Theory
  + The Color Wheel
    - Primary, Secondary, and Tertiary colors

Marking Period 4

* Color Theory, continued
  + Color Schemes
    - Monochromatic, Complementary, and Analogous
* Printmaking
  + Composition
  + Monoprint
  + Stamping
* Technology and Art
  + Transform color in a work of art

**Standards/Eligible Content and Skills**

| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Marking Period Taught** |
| --- | --- | --- |
| Students will draw from observation. | 9.1.12.A,B,C,D,H,J, | 1 |
| Students will utilize journaling and sketching. | 9.1.12.A,B,C,D,G,H,J, | 1 |
| Students will identify the Elements of Art and Principles of Design | 9.1.12.A,B,C,D,H,J, | 1 |
| Students will identify and evaluate various drawing media. | 9.1.12.A,B,C,D,H,J, | 1 |
| Students will create an original work of art in Black and White. | 9.1.12.A,B,C,D,H,J, | 1 |
| Students will identify and utilize value in art. | 9.1.12.A,B,C,D,H,J, | 1 |
| Students will create an original work of art using Grayscale | 9.1.12.A,B,C,D,H,J, | 1 |
| Students will identify Perspective Drawing and vocabulary. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will create an original work of art in One-Point Perspective. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will create an original work of art in Two-Point perspective. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will define composition using the Elements of Art and the Principles of Design. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will evaluate the effectiveness of a composition. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will create an original work of art demonstrating effective use of composition. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will define sculpture and the media used in its creation. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will discuss Three-Dimensional art. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will create an original work of art using paper maché. | 9.1.12.A,B,C,D,H,J, | 2 |
| Students will identify a Still-Life. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will define and demonstrate use of contour lines. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will define and demonstrate use of value. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will create an original still-life work of art from observation. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will identify the color wheel and how the colors are arranged on the color wheel. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will identify the primary colors. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will identify secondary colors. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will identify tertiary colors. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will identify a monochromatic color scheme. | 9.1.12.A,B,C,D,H,J, | 3 |
| Students will create an original work of art using a monochromatic color scheme. | 9.1.12.A,B,C,D,H,J, | 4 |
| Students will identify a complementary color scheme. | 9.1.12.A,B,C,D,H,J, | 4 |
| Students will create an original work of art using a complementary color scheme. | 9.1.12.A,B,C,D,H,J, | 4 |
| Students will identify an analogous color scheme. | 9.1.12.A,B,C,D,H,J, | 4 |
| Students will create an original work of art using an analogous color scheme. | 9.1.12.A,B,C,D,H,J, | 4 |
| Students will identify and describe the printmaking process. | 9.1.12.A,B,C,D,H,J, | 4 |
| Students will create an original printmaking composition. | 9.1.12.A,B,C,D,H,J, | 4 |
| Students will create an original work of art using stamp printing. | 9.1.12.A,B,C,D,H,J, | 4 |
| Students will use technology to transform the use of color in an artwork. | 9.1.12.A,B,C,D,H,J, | 4 |

**ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** finished/matted artwork and/or digital portfolio