

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: AP Art and Design

Course Number: 00718

Course Prerequisites: Art I, 1 full credit of Fine Arts, and Art Instructor Approval

Course Description: The AP Art and Design program enables skilled and motivated students to create college level work. The framework of the course provides students skills necessary for the creation of an AP 2-D Art and Design, AP 3-D Art and Design, or AP Drawing portfolio. Portfolios are focused on ideas, investigation, and processes, and they prepare students for advanced art and design learning. The course aligns with the College Board AP Art and Design curricular framework, as well as encouraging lifelong engagement with art and design.

Suggested Grade Level: Grades 11-12

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: AP (1) GPA +10%

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society

☒ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05174 AP 2D Art & Design

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: College Board AP 2-D, 3-D, and Drawing Art and Design, Course and Exam Description Binder

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/27/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

Scope and Sequence of Content and Skills

Marking Period 1

- Generate possibilities for investigation
- Describe how inquiry guides investigation through art and design
- Describe how materials, processes, and ideas in art and design relate to context
- Interpret works of art and design based on materials, processes, and ideas used
- Investigate materials, processes, and ideas
- Formulate questions that guide a sustained investigation through art and design
- Conduct sustained investigations through and design that demonstrate practice, experimentation, and review guided by questions

Marking Period 2

- Conduct sustained investigations through and design that demonstrate practice, experimentation, and review guided by questions

Marking Period 3

- Make works of art and design that demonstrate synthesis of materials, processes, and ideas
- Make works of art and design that demonstrate 2-D, 3-D, or drawing skills
- Identify, in writing, questions, that guided a sustained investigation through art and design
- Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions

Marking Period 4

- Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions
- Identify, in writing, materials, processes, and ideas used to make works of art and design
- Describe how works of art and design demonstrate synthesis of materials, processes, and ideas

WARREN COUNTY SCHOOL DISTRICT**PLANNED INSTRUCTION****Standards / Eligible Content and Skills**

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Students will generate possibilities for investigation		1
Students will describe how inquiry guides investigation through art and design.		1
Students will describe how materials, processes, and ideas in art and design relate to context.	9.2I	1
Students will interpret works of art and design based on materials, processes, and ideas used.	9.3E	1
Students will investigate materials, processes, and ideas.		1
Students will formulate questions that guide a sustained investigation through art and design.	9.3G	1
Students will conduct a sustained investigation through art and design that demonstrate practice, experimentation, and review guided by questions.	9.1E,G	1,2
Students will make works of art and design that demonstrate synthesis of materials, processes, and ideas.	9.2L	3
Students will make works of art and design that demonstrate 2-D, 3-D, or drawing skills.	9.1B	3
Students will identify, in writing, questions, that guided a sustained investigation through art and design.	9.4B	3
Students will describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions	9.3D	3
Students will identify, in writing, materials, processes, and ideas used to make works of art and design.	9.4B	4
Students will describe how works of art and design demonstrate synthesis of materials, processes, and ideas	9.3C	4
Students will describe how works of art and design demonstrate 2-D, 3-D, or drawing skills	9.4D	4
Students will present works of art and design for viewer interpretation	9.1G,I	4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: 5 Quality Works Portfolio and 15 Digital Images Portfolio