

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Fine Art Skills

Course Number: 00728

Course Prerequisites: Art I

Course Description: This course is designed for students who have completed Art I and want to further refine their skills in drawing, painting, mixed media, and printmaking. Topics include drawing media, perspective, value, portraiture, observational drawing, color theory, watercolor, gouache, acrylics, texture, 2D and 3D art, prototypes, composition, monoprint, screen print, stamping, multi-block printing, reduction printing, digital art skills. *This course may be repeated for a total of 2 credits.*

Suggested Grade Level: Grades 10-12

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☒ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05154 Visual Arts Comprehensive

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: [The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/27/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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Scope and Sequence of Content and Skills

Marking Period 1

- Elements of Art
 - line, shape, color, value, texture, space, and form
- Principles of Design
 - balance, contrast, emphasis, pattern, unity, movement, and rhythm
- Drawing
 - Types of Line
 - Value
 - Still Life
 - Drawing Media
 - Compositional Structure
 - Planar Analysis
 - Still Life with Value Scale
 - Linear and Atmospheric Perspective
 - Architectural Drawing
 - Portrait
 - Color Theory
 - Landscape
 - Human Figure
 - Thematic Drawing
- Painting
 - Value Scales
 - Watercolor versus Gouache
 - Artistic Process
 - Watercolor Techniques
 - Digital Painting Tools
 - Digitally Enhanced Traditional Painting
 - Self-Portrait
 - Series to Create Mood/Emotion/Space/Form

Marking Period 2

- Mixed Media
 - Types of Media
 - Composition
 - Texture
 - 2D and 3D Collage
 - Theme
 - Using Technology
 - Series
 - Prototypes
- Printmaking
 - Composition
 - Vocabulary
 - Monoprints
 - Stamps
 - Reduction/Multi-Block Prints
 - Screen Printing
 - Thematic Print Series

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Standards/Eligible Content and Skills

Performance Indicator	PDE Core Standard and/or Eligible Content	Marking Period Taught
Students will draw from observation.	9.1.12.A,B,C,D,H,J,	1
Students will utilize journaling and sketching.	9.1.12.A,B,C,D,G,H,J,	1
Students will identify the Elements of Art and Principles of Design	9.1.12.A,B,C,D,H,J,	1
First 0.5 Credit		
Student will identify types of lines	9.1.12.A,B,C,D,H,J	1
Student will identify value in relation to art	9.1.12.A,B,C,D,H,J	1
Student will create an original still life drawing	9.1.12.A,B,C,D,H,J	1
Student will identify and use a variety of drawing media	9.1.12.A,B,C,D,H,J	1
Student will identify and use value scales in painting	9.1.12.A,B,C,D,H,J	1
Student will understand differences between watercolor and gouache	9.1.12.A,B,C,D,H,J	1
Student will create an original watercolor painting	9.1.12.A,B,C,D,H,J	1
Student will create an original gouache painting	9.1.12.A,B,C,D,H,J	1
Student will utilize digital tools to enhance an original painting	9.1.12.A,B,C,D,H,J	1
Student will identify and use various types of media to create original art	9.1.12.A,B,C,D,H,J	2
Student will demonstrate strong composition in an original art project	9.1.12.A,B,C,D,H,J	2
Student will know and use printmaking terms/vocabulary	9.1.12.A,B,C,D,H,J	2
Student will create an original monoprint	9.1.12.A,B,C,D,H,J	2
Student will create an original stamp	9.1.12.A,B,C,D,H,J	2
Second 0.5 Credit		
Student will use a variety of compositional structures to create an original work of art	9.1.12.A,B,C,D,H,J	1
Student will use planar analysis techniques in an original work of art	9.1.12.A,B,C,D,H,J	1
Student will create an original still life drawing incorporating value	9.1.12.A,B,C,D,H,J	1
Student will create an original perspective drawing	9.1.12.A,B,C,D,H,J	1
Student will create an original architectural drawing	9.1.12.A,B,C,D,H,J	1
Student will create an original portrait	9.1.12.A,B,C,D,H,J	1
Student will use watercolors to create a work of art from a photograph	9.1.12.A,B,C,D,H,J	1
Student will create an original work of art using digital painting tools	9.1.12.A,B,C,D,H,J	1
Student will create an original work of art using Acrylic Gel medium	9.1.12.A,B,C,D,H,J	2
Student will create on original work of mixed media art using texture	9.1.12.A,B,C,D,H,J	2
Student will create an original collage using both 2D and 3D materials	9.1.12.A,B,C,D,H,J	2
Student will know and use printmaking vocabulary	9.1.12.A,B,C,D,H,J	2
Student will create an original run of block reduction prints	9.1.12.A,B,C,D,H,J	2
Student will create an original run of multi-block prints	9.1.12.A,B,C,D,H,J	2
Third 0.5 Credit		
Student will create an original color landscape utilizing reflective color and atmospheric perspective	9.1.12.A,B,C,D,H,J	1
Student will create a variety of forms using color	9.1.12.A,B,C,D,H,J	1
Student will create an original work of art utilizing various color schemes and drawing medium focusing on the human form	9.1.12.A,B,C,D,H,J	1
Student will create an original painting composition using digital tools	9.1.12.A,B,C,D,H,J	1
Student will create an original work of art and enhance it digitally	9.1.12.A,B,C,D,H,J	1

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Performance Indicator	PDE Core Standard and/or Eligible Content	Marking Period Taught
Student will create an original self portrait	9.1.12.A,B,C,D,H,J	1
Student will create an original 3D mixed media work based on a theme	9.1.12.A,B,C,D,H,J	2
Student will create a series of original mixed media pieces based on a theme	9.1.12.A,B,C,D,H,J	2
Student will use traditional digital media to tell a story, communicate information, and/or create original graphics	9.1.12.A,B,C,D,H,J	2
Student will know and use screen printing terms/vocabulary	9.1.12.A,B,C,D,H,J	2
Student will plan and create an original screen print	9.1.12.A,B,C,D,H,J	2
Fourth 0.5 Credit		
Student will create a variety of forms using color	9.1.12.A,B,C,D,H,J	1
Student will create an original work of art based on a theme using a variety of color schemes	9.1.12.A,B,C,D,H,J	1
Student will create an original series of paintings that manipulate techniques to create mood/emotion/space/form	9.1.12.A,B,C,D,H,J	1
Student will create a series of three traditionally created original mixed media works of art	9.1.12.A,B,C,D,H,J	2
Student will create an original prototype for real world production from a traditionally created mixed media piece	9.1.12.A,B,C,D,H,J	2
Student will investigate/research a type of printmaking process	9.1.12.A,B,C,D,H,J	2
Student will create a run or series of original prints based on a theme	9.1.12.A,B,C,D,H,J	2

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio