

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Middle Level Band
Course Number: 00828
Course Prerequisites: Previous musical experience preferred

Course Description: Middle Level Band is designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances and also include experiences in creating and responding to music. The course is open to students in grades 6-8 and will present at least two performances per year. Concerts are mandatory and will be part of the course grade.

Suggested Grade Level: Grades 6-8

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 55-Music Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☐ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society
☐ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05102

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A

Publisher: N/A

ISBN #: N/A

Copyright Date: N/A

WCSD Board Approval Date: N/A

Supplemental Materials: MusicFirst (music assessment software)

Curriculum Document

WCSD Board Approval: 6/27/2022

Date Finalized: 5/20/2022

Date Approved: 6/27/2022

Implementation Year: 2022-2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS

Marking Period 1

Standards:

- 9.1.A Production and Performance using elements and principles in Music
- 9.1.B Sing, Play an Instrument, Read and Notate music
- 9.1.C Integrate and apply advance vocabulary to the arts forms
- 9.1.G analyze the effect of rehearsal and practice sessions

Skills:

- Playing with confidence
- Intonation
- Duration
- Written Articulations
- Dynamics
- Fingering
- Percussion Technique

Content:

- Appropriate Repertoire
- Music Theory Lessons
- Sight-Reading
- Scales
- Breathing Exercises

Marking Period 2

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
- 9.3.A Explain and apply the critical examination processes of works in the arts and humanities
- 9.3D Analyze and interpret works in the arts and humanities from difference societies using culturally specific vocabulary of critical response.

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Skills:

- Playing with confidence
- Performance Etiquette
- Music Reading (Intonation, Duration, Written Articulation, Dynamics, Fingerings, Percussion Technique)

Content

- Performance Selections
- Conducting Patterns
- Scales
- Breathing Exercises
- Concert Debriefing (What went well? What do we need to improve upon?)

Marking Period 3

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

- Playing with Confidence
- Proper Instrumental Technique
- Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)

Content:

- Appropriate Repertoire
- Sight-reading Selections
- Music Theory Lessons
- Breathing Exercises
- Scales

Marking Period 4

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

- Playing with Confidence
- Proper Instrumental Technique
- Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)
- Knowledge of Performance Etiquette

Content

- Performance Selections
- Conducting Patterns
- Scales
- Breathing Exercises
- Concert Debriefing (What went well? What do we need to improve upon?)

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include:

Pre-Assessments of Prior Knowledge (Seat auditions)

Discussions

Teacher observations/Questioning

Student presentations/performances

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include:

Performances

Quizzes/Tests

Student Presentations/Performances