**COURSE DESCRIPTION**

**Course Title:** Senior (Concert) Band

**Course Number:** 00829

**Course Prerequisites:** Previous musical experience preferred

**Course Description:** Senior (Concert) Band is designed to promote students’ technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances and also include experiences in creating and responding to music. Senior Band will present at least two performances per year.

**Suggested Grade Level**: Grades 9-12

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 55-Music Education

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 05102

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  N/A

**Publisher:** N/A

**ISBN #:**  N/A

**Copyright Date:** N/A

**WCSD Board Approval Date:** N/A

**Supplemental Materials:** Music First (music assessment software)

**Curriculum Document**

**WCSD Board Approval:** 6/27/2022

**Date Finalized:** 6/6/2022

**Date Approved:**  6/27/2022

**Implementation Year:** 2022-2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS**

**Marking Period 1**

Standards:

* 9.1.A Production and Performance using elements and principles in Music
* 9.1.B Sing, Play an Instrument, Read and Notate music
* 9.1.C Integrate and apply advance vocabulary to the arts forms
* 9.1.G analyze the effect of rehearsal and practice sessions

Skills:

* Playing with confidence
* Intonation
* Duration
* Written Articulations
* Dynamics
* Fingering
* Percussion Technique

Content:

* Appropriate Repertoire
* Music Theory Lessons
* Sight-Reading
* Scales
* Breathing Exercises

**Marking Period 2**

Standards:

* 9.1.A Production and Performance using Elements and Principles in Music
* 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
* 9.1.C Integrate and apply advanced vocabulary to the arts forms
* 9.1.G Analyze the effect of rehearsal and practice sessions
* 9.1.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
* 9.3.A Explain and apply the critical examination processes of works in the arts and humanities
* 9.3D Analyze and interpret works in the arts and humanities from difference societies using culturally specific vocabulary of critical response.

Skills:

* Playing with confidence
* Performance Etiquette
* Music Reading (Intonation, Duration, Written Articulation, Dynamics, Fingerings, Percussion Technique)

Content

* Performance Selections
* Conducting Patterns
* Scales
* Breathing Exercises
* Concert Debriefing (What went well? What do we need to improve upon?)

**Marking Period 3**

Standards:

* 9.1.A Production and Performance using Elements and Principles in Music
* 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
* 9.1.C Integrate and apply advanced vocabulary to the arts forms
* 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

* Playing with Confidence
* Proper Instrumental Technique
* Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)

Content:

* Appropriate Repertoire
* Sight-reading Selections
* Music Theory Lessons
* Breathing Exercises
* Scales

**Marking Period 4**

Standards:

* 9.1.A Production and Performance using Elements and Principles in Music
* 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
* 9.1.C Integrate and apply advanced vocabulary to the arts forms
* 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

* Playing with Confidence
* Proper Instrumental Technique
* Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)
* Knowledge of Performance Etiquette

Content

* Performance Selections
* Conducting Patterns
* Scales
* Breathing Exercises
* Concert Debriefing (What went well? What do we need to improve upon?)

**Standards/Eligible Content and Skills**

| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Marking Period Taught** |
| --- | --- | --- |
| Introduction of basic intonation | 9.1.A, 9.1.B | 1,2,3,4 |
| Give all notes proper duration | 9.1.A.2, 9.1.B | 1,2,3,4 |
| Play all notes with written articulations | 9.1.A.2, 9.1.B | 1,2,3,4 |
| Play all phrases with written dynamics | 9.1.A.2, 9.1.B | 1,2,3,4 |
| Prepare music confidently | 9.1.G | 1,2,3,4 |
| Knowledge of performance etiquette | 9.1.B.2 | 2,4 |
| Knowledge of audience etiquette | 9.1.B | 2,4 |
| Knowledge and demonstration of proper posture | 9.1.G | 1,2,3,4 |
| Knowledge and demonstration of breath support | 9.1.B.2 | 1,2,3,4 |
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**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:**

Pre-Assessments of Prior Knowledge (Seat auditions)

Discussions

Teacher observations/Questioning

Student presentations/performances

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:**

Performances

Quizzes/Tests

Student Presentations/Performances