

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Senior (Concert) Band
Course Number: 00829
Course Prerequisites: Previous musical experience preferred

Course Description: Senior (Concert) Band is designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances and also include experiences in creating and responding to music. Senior Band will present at least two performances per year.

Suggested Grade Level: Grades 9-12

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 55-Music Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☐ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society
☐ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05102

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: Music First (music assessment software)

Curriculum Document

WCSD Board Approval: 6/27/2022
Date Finalized: 6/6/2022
Date Approved: 6/27/2022
Implementation Year: 2022-2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS

Marking Period 1

Standards:

- 9.1.A Production and Performance using elements and principles in Music
- 9.1.B Sing, Play an Instrument, Read and Notate music
- 9.1.C Integrate and apply advance vocabulary to the arts forms
- 9.1.G analyze the effect of rehearsal and practice sessions

Skills:

- Playing with confidence
- Intonation
- Duration
- Written Articulations
- Dynamics
- Fingering
- Percussion Technique

Content:

- Appropriate Repertoire
- Music Theory Lessons
- Sight-Reading
- Scales
- Breathing Exercises

Marking Period 2

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
- 9.3.A Explain and apply the critical examination processes of works in the arts and humanities
- 9.3D Analyze and interpret works in the arts and humanities from difference societies using culturally specific vocabulary of critical response.

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Skills:

- Playing with confidence
- Performance Etiquette
- Music Reading (Intonation, Duration, Written Articulation, Dynamics, Fingerings, Percussion Technique)

Content

- Performance Selections
- Conducting Patterns
- Scales
- Breathing Exercises
- Concert Debriefing (What went well? What do we need to improve upon?)

Marking Period 3

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

- Playing with Confidence
- Proper Instrumental Technique
- Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)

Content:

- Appropriate Repertoire
- Sight-reading Selections
- Music Theory Lessons
- Breathing Exercises
- Scales

Marking Period 4

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

- Playing with Confidence
- Proper Instrumental Technique
- Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)
- Knowledge of Performance Etiquette

Content

- Performance Selections
- Conducting Patterns
- Scales
- Breathing Exercises
- Concert Debriefing (What went well? What do we need to improve upon?)

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include:

Pre-Assessments of Prior Knowledge (Seat auditions)

Discussions

Teacher observations/Questioning

Student presentations/performances

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include:

Performances

Quizzes/Tests

Student Presentations/Performances