

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** Orchestra Advisory  
**Course Number:** 00840  
**Course Prerequisites:** Previous musical experience preferred

**Course Description:** Orchestra is a course in advanced instrumental music techniques that meets one period each day. The course is open to all students in grades 9-12 who have level appropriate performance skills on an instrument (string, brass, woodwind, or percussion) and have a desire to improve these skills both individually and in an ensemble setting. In smaller programs the 7th and 8th grade students will combine with the senior high school orchestra. Orchestra will present at least two performances per year. All performances will be scheduled and placed in the school calendar. Concerts are mandatory and will be part of the course grade. Absence from these performances will be allowed at the director's discretion. The course places emphasis on personal improvement in instrumental music skills, and a performance schedule that provides opportunities for demonstration of the level of mastery achieved by the students. No final exam is required.

**Suggested Grade Level:** Grades 9-12

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 55-Music Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

☐ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society  
☐ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

**State Course Code:** 05104

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:** N/A  
**Publisher:** N/A  
**ISBN #:** N/A  
**Copyright Date:** N/A  
**WCSD Board Approval Date:** N/A

**Supplemental Materials:** MusicFirst (music assessment software)

**Curriculum Document**

**WCSD Board Approval:** 6/27/2022  
**Date Finalized:** 6/6/2022  
**Date Approved:** 6/27/2022  
**Implementation Year:** 2022-2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS**

**Marking Period 1**

Standards:

- 9.1.A Production and Performance using elements and principles in Music
- 9.1.B Sing, Play an Instrument, Read and Notate music
- 9.1.C Integrate and apply advance vocabulary to the arts forms
- 9.1.G analyze the effect of rehearsal and practice sessions

Skills:

- Playing with confidence
- Intonation
- Duration
- Written Articulations
- Dynamics
- Fingering
- Percussion Technique

Content:

- Appropriate Repertoire
- Music Theory Lessons
- Sight-Reading
- Scales
- Breathing Exercises

**Marking Period 2**

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
- 9.3.A Explain and apply the critical examination processes of works in the arts and humanities
- 9.3D Analyze and interpret works in the arts and humanities from difference societies using culturally specific vocabulary of critical response.

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**Skills:**

- Playing with confidence
- Performance Etiquette
- Music Reading (Intonation, Duration, Written Articulation, Dynamics, Fingerings, Percussion Technique)

**Content**

- Performance Selections
- Conducting Patterns
- Scales
- Breathing Exercises
- Concert Debriefing (What went well? What do we need to improve upon?)

**Marking Period 3**

**Standards:**

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

**Skills:**

- Playing with Confidence
- Proper Instrumental Technique
- Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)

**Content:**

- Appropriate Repertoire
- Sight-reading Selections
- Music Theory Lessons
- Breathing Exercises
- Scales

**Marking Period 4**

Standards:

- 9.1.A Production and Performance using Elements and Principles in Music
- 9.1.B Sing, Play an Instrument, read and notate music, compose and improvise
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

Skills:

- Playing with Confidence
- Proper Instrumental Technique
- Music Reading (Intonation, Duration, Written Articulations, Dynamics, Fingerings, Percussion Technique)
- Knowledge of Performance Etiquette

Content

- Performance Selections
- Conducting Patterns
- Scales
- Breathing Exercises
- Concert Debriefing (What went well? What do we need to improve upon?)

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## **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:**

Pre-Assessments of Prior Knowledge (Seat auditions)

Discussions

Teacher observations/Questioning

Student presentations/performances

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:**

Performances

Quizzes/Tests

Student Presentations/Performances