

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** General Music – Grade 2

**Course Number:** 8283

**Course Prerequisites:** None

**Course Description:** Each year, students will build upon prior knowledge with emphasis placed on singing, playing, moving, listening, and creative activities that build musical excellence as well as confidence and pride in their musical abilities. Second grade students will understand and apply the music elements of *duration*, *melody*, and *pitch*. They will also study the characteristics of the Baroque Period in music history and the important composers during that time. They will also continue learning about instrument families with an emphasis on the Brass Family.

**Suggested Grade Level:** Grade 2

**Length of Course:** Two Semesters

**Units of Credit:** None

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG – 55 Music Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

☐ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:** ☒ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society  
☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

**State Course Code:** 05132

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:** Quaver Music  
**Publisher:** QuaverEd Inc  
**ISBN #:** N/A  
**Copyright Date:** 2022  
**WCSD Board Approval Date:** 6/27/2022

**Supplemental Materials:** As needed to complete the curriculum map.

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 5/24/2022  
**Date Approved:** 6/27/2022  
**Implementation Year:** 2022-2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS**

**Marking Period 1**

Standards:

- 9.1.A – Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B – Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.B.2 – Music: sing – play an instrument – read and notate music – compose and arrange – improvise
- 9.1.J – Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- 9.2.D – Analyze a work of art from its historical and cultural perspective.
- 9.2.L – Identify, explain and analyze common themes, forms, and techniques from works in the arts.

Skills:

- Identify steady beat
- Perform steady beat
- Identify strong and weak beats
- Display care and playing of classroom instruments
- Recognize meter of 2 as a marching meter
- Recognize meter of 3 as a waltzing meter
- Recognize meter of 4 as a walking meter
- Counting rhythms with a steady beat
- Using meters to count beats and rhythms
- Improvise over a simple ostinato

Content:

- Steady Beat
- Strong and Weak Beat
- Meter of 2
- Meter of 3
- Meter of 4
- Rhythms with Steady Beat
- Ostinato
- Improvise

**Marking Period 2**

Standards:

- 9.1.A – Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B – Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.B.2 – Music: sing – play an instrument – read and notate music – compose and arrange – improvise
- 9.1.C – Recognize and use fundamental vocabulary within each of the arts forms
- 9.1.D – Use knowledge of varied styles within each art form through a performance or exhibition of unique work
- 9.2.A - Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.B – Relate works in the arts chronologically to historical events
- 9.2.D – Analyze a work of art from its historical and cultural perspective
- 9.2.E – Analyze how historical events and culture impact forms, techniques and purposes of works in the arts
- 9.2.F – Know and apply appropriate vocabulary used between social students and the arts
- 9.2.G – Relate works in the arts to geographic regions.

Skills:

- Distinguish between high and low in a song
- Sing a song using high and low pitches
- Matching pitch while singing
- Demonstrate high and low by singing, playing and moving to a song
- Identify melody and melodic direction
- Identify characteristics of the Baroque Period

Content:

- High and Low
- Melody
- Melodic Direction
- Baroque Period
- Composers of the Baroque Period
- Trills, turns, and appoggiaturas

**Marking Period 3**

Standards:

- 9.1.A – Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B – Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C – Recognize and use fundamental vocabulary within each of the arts forms
- 9.1.D – Use knowledge of varied styles within each art form through a performance or exhibition of unique work
- 9.1.E – Demonstrate the ability to define objects, express emotions, illustrate and action or relate an experience through creation of works in the arts
- 9.2.L – Identify, explain and analyze common themes, forms and techniques from works in the arts.
- 9.3.B – Know that works in the arts can be described by using the arts elements, principles, and concepts.
- 9.3.D – Explain meanings in the arts and humanities through individual works and the works of others using fundamental vocabulary of critical response.

Skills:

- Identify: Quarter notes and rests, Half notes and rests
- Perform accent mark
- Compose simple rhythms
- Understand dynamics in music
- Define: Crescendo, Decrescendo
- Understand “issimo” dynamics
- Knowing the role of the conductor in an orchestra
- Identify instruments of the Brass Family: Trumpet, French Horn, Trombone, Euphonium, Tuba

Content:

- Quarter Notes and Rests
- Half Notes and Rests
- Beamed Eighth Notes
- Accent Mark
- Dynamics (Crescendo, Decrescendo, “issimo” Dynamics)
- Instrument Families
- Brass Family

**Marking Period 4**

- 9.1.A – Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.A.6 – Principles – Music: composition – form – genre – harmony – rhythm – texture
- 9.1.B.2 – Music: sing – play an instrument – read and notate music – compose and arrange – improvise

**Skills:**

- Composing – 8 measures of rhythm using half, quarter and beamed eighth notes
- Composing – 8 measures of melody
- Composing – Lyrics to match the 8 measures of melody and rhythm
- Recall: AB (Binary) Form, ABA (Ternary) Form, ABACA (Rondo) Form
- Recall keywords and definitions learned throughout the year

**Content:**

- Composing
- AB (Binary) Form
- ABA (Ternary) Form
- ABACA (Rondo) Form
- Vocabulary Review

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**Standards/Eligible Content and Skills**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Marking Period Taught</b>
Identify the steady beat when listening to music	9.1.A	MP 1
Identify and perform strong and weak beats when listening to music	9.1.B	MP 1
Describe the meter of 2 as a marching meter	9.1.A	MP 1
Describe the meter of 4 as a walking meter	9.1.A	MP 1
Conduct in the meter of 2	9.1.A	MP 1
Sing, play and move to rhythms within a song	9.1.B	MP 1
Improvise over a simple ostinato within a song	9.1.B	MP 1
Gesture to distinguish between low and high pitches in a song	9.1.A	MP 2
Match teacher's singing	9.1.B.2	MP 2
Show melodic direction by singing and moving to a piece of music	9.1.A	MP 2
Recognize characteristics of the Baroque period in music history	9.2.A	MP 2
Name two Baroque composers	9.2.a	MP 2
Describe trills, turns and appoggiaturas	9.1.C	MP 2
Recognize a Baroque harpsichord	9.1.A	MP 2
Identify and write quarter and half notes and rests	9.1.B	MP 3
Identify an accent mark	9.1.C	MP 3
Draw half notes, quarter notes, beamed eighth notes and their rests	9.1.B	MP 3
Identify and understand "issimo" dynamics	9.1.A	MP 3
Gesture to show crescendo and decrescendo in a piece of music	9.1.C	MP 3
Identify and describe one aspect of each instrument family's design, materials and basic sound production	9.3.B	MP 3
Name the four main brass instruments	9.1.A	MP 3
Identify the relationship between the length, size and thickness of an instrument's materials and its pitch	9.1.A	MP 3
Compose 8 measures of rhythm in a meter of 4, using half, quarter and beamed eighth notes	9.1.B	MP 4
Compose a melody using <i>do</i> , <i>mi</i> and <i>sol</i> to fit with 8 measures of rhythm	9.1.B	MP 4
Compose lyrics to fit 8 measures of rhythm and melody	9.1.B	MP 4
Identify a repeat sign and recall what it tells us to do	9.1.C	MP 4
Identify Rondo form	9.1.A	MP 4
Analyze and describe ABA form	9.1.A	MP 4
Sing, move, and play instruments to selected favorite songs	9.1.B	MP 4

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## ASSESSMENTS

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:**

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**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:**