

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Grade One

Course Number: 8173

Course Prerequisites: None

Course Description: Grade One students will explore and experiment with a wide variety of art media. They will be introduced to new media as well as engage with familiar media through new techniques and processes. Students will respond to and create works of art that emphasize the elements of art of line, shape, color, form, texture, and space, as well as principles of design that include pattern and proportion. They will work individually as well as collaboratively with peers. Students will begin to connect artmaking to a larger, shared purpose that has existed over time and place. Students will consider how artists share their work and they will begin to present their artwork, explain their artistic choices and interests, and provide feedback to others.

Suggested Grade Level: Grade 1

Length of Course: Two Semesters

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☒ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05181 – Art Grade 1

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: Art of Education Pro Learning and FLEX Curriculum

[The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/27/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

Scope and Sequence of Content and Concepts

Marking Period 1

- Shape
- Color
- Designs
- Patterns

Marking Period 2

- Art in Nature
- Artistic Process (Imagine/Plan/Create)
- Animals
- Form

Marking Period 3

- Art from Different Cultures
- Art from Different Times
- Collage
- Digital Art

Marking Period 4

- Personal Experience
- Imagination
- Objects / Collections
- Still Life
- Drawing Game

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Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Quarter Being Taught
Students will explore art vocabulary related to <i>shape</i> and <i>color</i> . Students will practice using art vocabulary to describe works of art. Students will apply their understanding to create original works of art inspired by shape and color.	9.1.3.A,B,C,E,J	1
Students will investigate <i>designs</i> and <i>patterns</i> in art. Students will apply their understanding of pattern and design to create original works of art using and investigating a variety of materials.	9.1.3.A,B,E,J	1
Students will explore and observe <i>nature</i> to practice generating ideas for artistic work. Students will apply their knowledge and creativity to <i>imagine, plan, and create</i> original works of art that are inspired by nature.	9.1.3.A,B,E,J 9.2.3.C 9.4.3.C	2
Students will investigate <i>animals</i> and the characteristics of <i>form</i> necessary to represent them in the artwork. Students will apply their understanding to create a painting and/or a sculpture of animals.	9.1.3.A,B,E,H,J 9.4.3.D	2
Students will consider that people from <i>different places and times</i> make art for a variety of reasons. Students will apply their understanding by creating works of art inspired by these times and places.	9.1.3.A,B,E,J 9.2.3.B,D,E,K	3
Students will consider the reasons why people make art, and the spaces where they create. Students will apply their learning to create a <i>collage</i> artwork that communicates a memory. They will use <i>digital tools</i> to add to the artwork and record a story to accompany it.	9.1.3.A,B,E,J 9.2.3.A 9.4.3.D	3
Students will explore how artworks can be <i>influenced</i> by and <i>illustrate</i> personal experiences and imagination. Students will apply their understanding to create works of art that express their <i>imagination</i> and <i>personal experiences</i> .	9.1.3.A,B,E,J 9.4.3.D	4
Students will explore the value of <i>objects</i> and how they are presented. Students will apply their understanding by creating a collection of jewelry and/or a <i>still life</i> that represents objects of personal value and prepare them for presentation.	9.1.3.A,B,E,I,J 9.2.3.C 9.3.3.C	4
Students will investigate and carefully observe art and objects, considering their reasons for preferences and the influence observation has on the art they make. Students will apply their understanding to play a <i>drawing game</i> and create a <i>collage</i> .	9.1.3.A,B,E,J 9.3.3.A,C,F 9.4.3.C,D	4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio