

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Grade Two

Course Number: 8273

Course Prerequisites: None

Course Description: Students will continue to explore and experiment with a wide variety of art media. They will be introduced to new media as well as engage with familiar media through new techniques and processes. Students will respond to and create works of art that emphasize the elements of art of line, shape, color, form, texture, space, and value, as well as principles of design that include repetition, pattern, rhythm, and balance. Students will explore diverse concepts such as sustainability, natural and constructed environments, public sculptures, mood and emotion, and making art for a community. They will connect artmaking to different purposes, audiences, times, and places.

Suggested Grade Level: Grade 2

Length of Course: Two Semesters

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☒ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05182 Art Grade Two

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: Art of Education Pro Learning and FLEX Curriculum

[The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/27/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

Scope and Sequence of Content and Concepts

Marking Period 1

- Line
- Color
- Repetition
- Contour Lines
- Shape
- Pattern
- Form
- Art inspired by Nature

Marking Period 2

- Art in the Natural World
- Art in Constructed Environments
- Details
- Sustainability

Marking Period 3

- Art inspired by Home, School, and the Community
- How Time and Place affect Art
- Sculpture

Marking Period 4

- Mood
- Emotion
- Composition

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Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Students will practice creativity and innovative thinking while exploring <i>line, color, and repetition</i> . Students will apply their knowledge to imagine, plan, and create original works of art using <i>contour lines</i> .	9.1.3.A,B,C,E,J	1
Students will investigate <i>shape, pattern, and form</i> through a variety of media and processes. Students will apply their understanding to create works of art inspired by <i>nature</i> .	9.1.3.A,B,C,E,J 9.2.3.C,G 9.3.3.C	1
Students will analyze the ways artwork can describe and express ideas about the natural world and constructed environments. Students will apply their understanding to create expressive works of art inspired by <i>natural or constructed environments</i>	9.1.3.A,B,C,E,J 9.2.3.A,C 9.4.3.C	2
Students will explore the way artists discuss, reflect, and <i>add details</i> to their artwork. Students will apply their understanding to create original artworks inspired by <i>sustainability</i> .	9.1.3.A,B,E,J 9.2.3.D,E,I 9.4.3.A,C,D	2
Students will observe how artists incorporate ideas from their home, school, and community life into artwork. Students will apply their understanding by creating original works of art inspired by their own <i>home, school, or community experiences</i> .	9.1.3.A,B,E,J 9.2.3.A 9.4.3.C,D	3
Students will explore art that can be used and seen in the community and consider how the <i>time</i> and <i>place</i> that a work is created influences its creation and reception. Students will apply their understanding by creating uniforms for local heroes and/or designing a quilt inspired by community.	9.1.3.A,B,E,J 9.2.3.D,K 9.4.3.D	3
Students will explore digital sculpture parks and analyze the methods for presenting art. Students will consider the way the art contributes to the community. Students will apply their understanding by designing an original piece of <i>sculpture</i> .	9.1.3.A,B,E,F,I,J 9.2.3.A,C 9.4.3.C,D	3
Students will interpret the ways artists create a sense of <i>mood</i> and <i>emotion</i> in their artwork. Students will apply their understanding to create works of art that uniquely express mood and emotion.	9.1.3.A,B,E,J 9.3.3.A,D	4
Students will examine the elements and principles of art and consider how they are applied to artistic <i>compositions</i> . Students will apply their understanding to create and reflect on works of art focusing on <i>composition</i> .	9.1.3.A,B,E,J 9.3.3.A,B	4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio