

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Grade Three
Course Number: 8373
Course Prerequisites: None

Course Description: Students will continue to explore and experiment with a wide variety of art media. They will be introduced to new media as well as engage with familiar media through new techniques and processes. Students will respond to and create works of art that emphasize the elements of art of line, shape, color, form, texture, space, and value, as well as principles of design that include repetition, pattern, balance, emphasis, and unity. Students will explore diverse concepts such as architecture, history, portraiture, and the past vs. present. They will connect artmaking to a variety of different purposes, audiences, times, and places.

Suggested Grade Level: Grade 3

Length of Course: One Semester

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05183 Art Grade Three

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: Art of Education Pro Learning and FLEX Curriculum

[The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/27/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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Scope and Sequence of Content and Concepts

Marking Period 1

- Natural Surroundings
- Layers
- Landscapes
- Artistic Process (Imagine/Plan/Create)
- Architecture

Marking Period 2

- Still Life
- Artists throughout History
- Context of Time and Place

Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Quarter Being Taught
Students will observe and learn from their <i>natural surroundings</i> . Students will apply their understanding by creating original artworks inspired by <i>nature</i> . Students will demonstrate creativity and innovative thinking while exploring <i>layers</i> and <i>landscapes</i> . Students will apply their learning to imagine, plan, and create original <i>landscapes</i> .	9.1.3.A,B,C,E,J 9.2.3.C 9.3.3.C 9.4.3.C	1
Students will explore the <i>architecture</i> and structure of homes, cities, and amusement parks. Students will apply their understanding to create architecturally inspired works of art while investigating new materials, methods, and artistic processes.	9.1.3.A,B,E,J 9.2.3.A,D 9.3.3.F	1
Students will examine the process of evaluating and applying criteria to works of art. Students will apply their understanding to create and evaluate original <i>still life</i> works of art.	9.1.3.A,B,E,J 9.2.3.C 9.3.3.A,B	2
Students will analyze the ways artwork can reflect and present the stories and histories of the artists that made them. Students will apply their understanding to create original works of art inspired by <i>artists throughout history</i> .	9.1.3.A,B,E,J 9.2.3.B,C,K	2
Students will consider how the viewer's response to art is influenced by knowledge of the time and place it was made in. Students will apply their understanding by creating original works of art that respond to and reflect <i>time and place</i> .	9.1.3.A,B,E,J 9.2.3.B,C,D,J,K 9.4.3.D	2

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ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio