

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Grade Five

Course Number: 8573

Course Prerequisites: None

Course Description: Students will continue to explore, experiment with, and demonstrate increasing skill over a wide variety of art media. They will be introduced to new media as well as engage with familiar media through new techniques and processes. Students will respond to and create works of art that emphasize the elements of art of line, shape, color, space, value, and texture, as well as principles of design that include rhythm, balance, contrast, and proportion. Students will explore diverse concepts such as personal symbols, abstraction, art and math, and social change. They will identify how art is used to inform and influence beliefs and values of communities and cultures. They will evaluate artwork across a variety of criteria and analyze artwork for intention, context, and messages.

Suggested Grade Level: Grade 5

Length of Course: One Semester

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☒ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05185 Art Grade Five

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: Art of Education Pro Learning and FLEX Curriculum

[The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/27/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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Scope and Sequence of Content and Concepts

Marking Period 1

- Self-Portraits
- Math / Art / Engineering
- Artist Statements

Marking Period 2

- Balance
- Rhythm
- Critiques
- Abstract Art
- Art for Social Change

Standards/Eligible Content and Skills

| Performance Indicator | PA Core Standard and/or Eligible Content | Quarter Being Taught |
|---|--|----------------------|
| Students will explore how artists investigate new materials, methods, and applications for works of art and design that express personal identity. Students will apply their understanding by creating original works of art that express different aspects of their identity. Students will apply their knowledge to create a <i>self-portrait</i> . | 9.1.5.A,B,E,J 9.3.5.C 9.4.5.A | 1 |
| Students will explore the way artists integrate concepts from <i>math, art, and engineering</i> . Students will apply their understanding to create original works of art and articulate artistic intentions and creative choices in an <i>artist statement</i> . | 9.1.5.A,B,E,J 9.3.5.G 9.4.5.D | 1 |
| Students will analyze ways artists use the principles of <i>balance</i> and <i>rhythm</i> and reflect on how cultural context influences the artwork. Students will apply their understanding to create original works of art using balance and rhythm. | 9.1.5.A,B,E,J 9.2.5.D | 2 |
| Students will recognize and explain how artwork can be <i>evaluated</i> . Students will apply their understanding to create and evaluate original <i>abstract</i> works of art. | 9.1.5.A,B,E,J 9.2.5.C 9.3.5.A | 2 |
| Students will identify how artwork impacts behaviors and beliefs and can be a catalyst for <i>social change</i> . They will create original works of art advocating for causes that are important to them. | 9.1.5.A,B,E,J 9.2.5.D,E | 2 |

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio