**COURSE DESCRIPTION**

**Course Title:** Family and Consumer Sciences 8 - Sewing

**Course Number:** 00708

**Course Prerequisites:** none

**Course Description:** Family and Consumer Science 8 – Sewing is a middle level elective course providing a strong foundation for Family and Consumer Science in fabric and sewing. The course offers an initial exploration into clothing and textiles, focusing on essential clothing maintenance and sewing abilities like laundering, mending seams, and sewing buttons. The course provides an introduction to using the sewing machine while providing the students with hands-on experience and developing their sewing skills. Most projects will focus on practical applications of these skills. All project supplies are the responsibility of the students. It is recommended that no more than 25 students be placed in a class due to limited sewing machine access.

**Suggested Grade Level**: Grade 8

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 44 – Family and Consumer Sciences K-12

To find the CSPG information, go to [CSPG](https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx)

**Certification verified by the WCSD Human Resources Department:** [x] Yes [ ] No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

[x] F – Final Average [x] MP – Marking Period [ ] EXM – Final Exam

**GPA Type**: [ ]  GPAEL-GPA Elementary [x]  GPAML-GPA for Middle Level [ ]  NHS-National Honor Society

[ ]  UGPA-Non-Weighted Grade Point Average [ ]  GPA-Weighted Grade Point Average

**State Course Code**: 19251

To find the State Course Code, go to [State Course Code](https://nces.ed.gov/forum/sced.asp), download the Excel file for *SCED*, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Today’s Teen & Food, Nutrition, and Wellness

**Publisher:** McGraw-Hill Companies, Inc. & McGraw-Hill Companies, Inc.

**ISBN #:**  0-07-846369-6 & 978-0-02-140256-4

**Copyright Date:** 2004 &2016

**WCSD Board Approval Date:** 6/24/2024

**Supplemental Materials:** teacher school provided

**Curriculum Document**

**WCSD Board Approval:** 6/24/2024

**Date Finalized:** 6/4/2024

**Date Approved:** 6/24/2024

**Implementation Year:**  2024-2025

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS**

**Marking Period 1**

Discover Self-Concept

Their uniqueness

Types of fibers

How fabric is constructed

Fabric finishes and their implications

Process of washing and storing clothes

Clothing repair

Small sewing equipment and their uses

**Marking Period 2**

Basic parts of the sewing machine

Using the sewing machine to complete a basic sewing project

What is the purpose of clothing?

Influences on clothing- trends, advertising, necessity

The five basic needs that are fulfilled by clothing: protection, status, modesty, identification, adornment.

Clothing satisfies certain physical, psychological, and social needs

The various influences on personal clothing choices.

**Standards/Eligible Content and Skills**

| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Marking Period Taught**  |
| --- | --- | --- |
| The students will compare and contrast their unique personalities and interests to relate to self-concept. | 11.4.A 11.4.B 11.4.C 13.1.8.B 13.1.8.F  | MP1 |
| The students will discover differences and similarities in each other, which contribute to making them unique. | 11.4.A 11.4.B 11.4.C 13.1.8.B 13.1.8.F  | MP1 |
| Distinguish between the features of natural and manufactured fibers. | 13.1.11.A 13.4.11.B 13.3.11.E  | MP1 |
| Identify common fiber characteristics. | 13.1.11.A 13.4.11.B 13.3.11.E  | MP1 |
| Compare the different methods of making fabric. | 13.1.11.A 13.4.11.B 13.3.11.E  | MP1 |
| Analyze the importance of fabric finishes. | 13.1.11.A 13.4.11.B 13.3.11.E  | MP1 |
| Investigate the process of caring for and properly storing clothes. | 13.1.11.A 13.4.11.B 13.3.11.E  | MP1 |
| Differentiate between the various laundering and pressing methods. | 13.1.11.A 13.4.11.B 13.3.11.E  | MP1 |
| Demonstrate simple clothing repairs. | 13.1.11.A 13.4.11.B 13.3.11.E  | MP1 |
| Identify small sewing equipment and their usage. | 13.3.11.E  | MP1 |
| Demonstrate basic sewing machine skills. | 13.3.11.E  | MP1 |
| Describe the basic functions of clothing. | 13.1.11.A 13.1.11.B 13.1.11.C 13.3.11.D 13.3.11.E 13.4.11.B  | MP1 |
| Explain personal influences on clothing choices. | 13.1.11.A 13.1.11.B 13.1.11.C 13.3.11.D 13.3.11.E 13.4.11.B  | MP1 |
| Compare the influences of family and friends on clothing choices. | 13.1.11.A 13.1.11.B 13.1.11.C 13.3.11.D 13.3.11.E 13.4.11.B  | MP1 |
| Evaluate the medias impact on clothing. | 13.1.11.A 13.1.11.B 13.1.11.C 13.3.11.D 13.3.11.E 13.4.11.B  | MP1 |
| Explain how societal changes influence clothing. | 13.1.11.A 13.1.11.B 13.1.11.C 13.3.11.D 13.3.11.E 13.4.11.B  | MP1 |
|  |  |  |
| Utilizing a sewing machine.● threading a needle.● sewing by hand.● reading and using a pattern.● utilizing various types of stitching.● cleaning, pressing, and finishing textile, apparel, and fashion products.● producing and altering textile products and apparel. | 11.1.F 11.2.E 11.2.H 7.G.5 7.NS.1 7.RP.1 13.1.8.A 13.1.8.F 13.1.8.H 13.3.8.A RST.6-8.3 RST.6-8.4 RST.6-8.7  | MP2 |

**ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** Pre-Assessments of prior knowledge (e.g. entrance cards or KWL chart), Sewing/Fabric labs/lab reports, Sewing Bell ringers/Problems of the Day (PODs), Discussions, Teacher observation/Questioning, Graphic organizers (e.g. Venn diagrams, word mapping, webbing, KWL chart, etc.), Summarizing & Retelling of the sewing process, Notetaking, Problem-based hands on sewing, Authentic assessment, Oral presentations, Student presentations/projects, Fabric/Sewing Open-ended response

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:**  Open-Ended Responses, Hands – on sewing Projects, Fabric/Sewing Quizzes/tests, Student presentations, Fabric/Sewing Portfolios, Sewing Machine Maintenance and Safety Test