

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Music 6
Course Number: 00803
Course Prerequisites: None

Course Description: This non-performance course is designed to enhance students’ understanding and enjoyment of music from various genres, historical periods, and cultures. The course will cover fundamental concepts in music theory, such as melody, harmony, rhythm and form as well as exploring works by famous composers and learning about the cultural and historical contexts that influenced musical development.

Suggested Grade Level: Grade 6

Length of Course: One Semester

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – Music Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 55136

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Quaver Music
Publisher: Quaver Ed Inc
ISBN #: N/A
Copyright Date: 2022
WCSD Board Approval Date: 6/24/2024

Supplemental Materials: N/A

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/24/2024
Date Approved: 6/24/2024
Implementation Year: 2024-25

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS

Marking Period 1

- Musical elements: Rhythm, pitch, form, chords, melodic notation
- Musical genre
- Half note and rest
- Quarter note and rest
- Eighth note and rest
- Sixteenth note and rest
- Treble clef
- Binary Form
- Ternary Form
- Rondo Form
- Chords: I, IV, V
- Scales
- Melody
- Sound, Vibration
- Waveforms, Amplitude, Frequency, Found Sounds
- Reverberation
- Sound Manipulation
- Sound Effects
- Sound Engineer

Marking Period 2

- Opera with pop music (Pop Opera)
- Define setting, theme and plot
- Libretto, Recitative, Narration, Script, Aria, Cast List
- Voice Types: Soprano, Alto, Tenor Bass
- Overture, blocking, props
- Africa: Countries, Climate
- Ostinato using Djembe
- Polyrhythm
- African Drumming History
- Compose ostinato using talking drum
- Improvisation
- Animation
- Foley Artist with Sound Effects

SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS

Marking Period 3

- Musical elements: Rhythm, pitch, form, chords, melodic notation
- Musical genre
- Half note and rest
- Quarter note and rest
- Eighth note and rest
- Sixteenth note and rest
- Treble clef
- Binary Form
- Ternary Form
- Rondo Form
- Chords: I, IV, V
- Scales
- Melody
- Sound, Vibration
- Waveforms, Amplitude, Frequency, Found Sounds
- Reverberation
- Sound Manipulation
- Sound Effects
- Sound Engineer

Marking Period 4

- Opera with pop music (Pop Opera)
- Define setting, theme and plot
- Libretto, Recitative, Narration, Script, Aria, Cast List
- Voice Types: Soprano, Alto, Tenor Bass
- Overture, blocking, props
- Africa: Countries, Climate
- Ostinato using Djembe
- Polyrhythm
- African Drumming History
- Compose ostinato using talking drum
- Improvisation
- Animation
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PLANNED INSTRUCTION

Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Define musical genre.	9.1.B	MP 1,3
Categorize music by genre.	9.1.B	MP 1,3
Identify specific rhythm patterns within a piece of music.	9.1.B	MP 1,3
Compose rhythms using half, quarter, eighth, sixteenth notes, and rests in groups.	9.1.A	MP 1,3
Recognize note values.	9.1.A	MP 1,3
Read Rhythm patterns.	9.1.B	MP 1,3
Identify specific pitch patterns within genres.	9.2.C	MP 1,3
Review high, middle, low pitches.	9.1.A	MP1,3
Review note names on the treble clef.	9.1.B	MP 1,3
Identify form and chord progressions within genres of music.	9.1.A	MP 1,3
Recall I, IV, and V chords.	9.2.A	MP 1,3
Review melody and identify it within genres of music.	9.2.C	MP 1,3
Compose and perform a composition with melody and chord accompaniment.	9.1A	MP 1,3
Analyze genres of music based on musical elements.	9.2.C	MP 1,3
Explain street performing history.	9.2.D	MP 1,3
Define <i>busking</i> .	9.2.D	MP 1,3
Compose contrasting rhythm patterns.	9.1.B	MP 1,3
Analyze key musical elements and fundamentals.	9.1.J	MP 1,3
Recall the history of busking.	9.2.J	MP 1,3
Compose four 2-measure ostinatos.	9.1.B	MP 1,3
Choreograph movement to ostinatos.	9.1.G	MP 1,3
Evaluate others based on specific criteria.	9.3.D	MP 1,3
Define sound and vibration.	9.1.C	MP1,3
Trace the path of a sound wave through different materials.	9.1.K	MP 1,3
Define amplitude and frequency.	9.1.C	MP 1,3
Define and recognize waveforms.	9.1.C	MP 1,3
Discover how materials affect the sound of an instrument.	9.1.K	MP 1,3
Define reverberation.	9.1.C	MP 1,3
Understand the job of sound engineer.	9.1.K	MP 1,3
Explore sound manipulation.	9.1.K	MP 1,3
Introduce sound effects.	9.1.K	MP 1,3
Define Opera using pop music (Pop opera).	9.1.C	MP 2,4
Create, compose and perform a pop opera.	9.1.B	MP 2,4
Define: libretto, recitative, narration, script, aria.	9.1.C	MP 2,4
Recall voice parts: soprano, alto, tenor, bass.	9.1.C	MP2,4
Define: Overture, blocking, props.	9.1.C	MP 2,4
Identify facts about Africa's countries, climate, and environments.	9.2.G	MP 2,4
Recognize African instruments.	9.1.B	MP 2,4

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Perform ostinato.	9.1.B	MP 2,4
Play djembe with three different techniques.	9.1.B	MP 2,4
Define polyrhythm.	9.1.C	MP 2,4
Name four facts about the history of African drumming.	9.2.G	MP 2,4
Discover the history and technique of the talking drum.	9.2.G	MP 2,4
Compose one measure of rhythmic ostinato using quarter notes, eighth notes, rests.	9.1.B	MP 2,4
Recall three key facts about African climate and culture.	9.2.G	MP 2,4
Use two measure rhythmic ostinato to compose the A section of a piece.	9.1.B	MP 2,4
Demonstrate one measure of improvisation in a Drum Circle.	9.1.B	MP 2,4
Define: animation, Foley, and sound effects.	9.1.C	MP 2,4

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include:

- Teacher Observation
- Self-Assessment
- Discussions
- Surveys
- Exit Tickets
- Comprehension Questions
- Journaling
- Reflections
- Peer Performance Critique

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include:

- Pre/Post Unit Assessments
- Performances

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- Presentations
- Projects
- Performance Rubric