

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### COURSE DESCRIPTION

**Course Title:** Art Grade 3

**Course Number:** 8373

**Course Prerequisites:** None

**Course Description:** Students will continue to explore and experiment with a wide variety of art media. They will be introduced to new media as well as engage with familiar media through new techniques and processes. Students will respond to and create works of art that emphasize the elements of art of line, shape, color, form, texture, space, and value, as well as principles of design that include repetition, pattern, balance, emphasis, and unity. Students will explore diverse concepts such as architecture, history, portraiture, still life, artistic growth, and the past vs. present. They will connect artmaking to a variety of different purposes, audiences, times, and places.

**Suggested Grade Level:** Grade 3

**Length of Course:** Two Semesters

**Units of Credit:** None

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:** CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### WCSD STUDENT DATA SYSTEM INFORMATION

**Course Level:** Academic

**Mark Types:** Check all that apply.

☐ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:**

☒ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

**State Course Code:** 05183 Art Grade Three

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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#### Board Approved Textbooks, Software, and Materials:

**Title:** n/a  
**Publisher:** n/a  
**ISBN #:** n/a  
**Copyright Date:** n/a  
**WCSD Board Approval Date:** n/a

**Supplemental Materials:** Art of Education Pro Learning and FLEX Curriculum: [The Art of Education](#)

#### Curriculum Document

##### WCSD Board Approval:

**Date Finalized:** 5/21/2024  
**Date Approved:** 6/24/2024  
**Implementation Year:** 2024/2025

#### SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**Scope and Sequence of Content and Concepts**

**Marking Period 1**

- Portraiture
- Natural Surroundings
- Layers
- Landscapes

**Marking Period 2**

- Still Life
- Artistic Process (Imagine/Plan/Create)
- Art through Stories and History

**Marking Period 3**

- Context of Time and Place
- Architecture

**Marking Period 4**

- Museums
- Artistic Decisions & Artistic Growth

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**Standards/Eligible Content and Skills**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Quarter Being Taught</b>
Students will explore ways artists portray <i>people</i> with differing visual effects. Students will apply their understanding to create an original <i>portrait</i> .	9.1.3.A,B,C,E,J 9.2.3.C	1
Students will observe and learn from their <i>natural surroundings</i> . Students will apply their understanding by creating original artworks inspired by <i>nature</i> . Students will demonstrate creativity and innovative thinking while exploring <i>layers</i> and <i>landscapes</i> . Students will apply their learning to imagine, plan, and create original <i>landscapes</i> .	9.1.3.A,B,C,E,J 9.2.3.C 9.3.3.C 9.4.3.C	1
Students will examine the process of evaluating and applying criteria to works of art. Students will apply their understanding to create and evaluate original <i>still life</i> works of art.	9.1.3.A,B,E,J 9.2.3.C 9.3.3.A,B	2
Students will analyze how the <i>artistic process</i> and the elements of art can lead to the expression of messages and ideas. Students will apply their understanding to create an original artwork that takes into consideration the message communicated by the work.	9.1.3.A,B,C,E,J 9.2.3.A,E 9.3.3.A,B	2
Students will analyze the ways artwork can reflect and present the stories and histories of the artists that made them. Students will apply their understanding to create original works of art inspired by <i>artists throughout history</i> .	9.1.3.A,B,E,J 9.2.3.B,C,K	2
Students will consider how the viewer's response to art is influenced by knowledge of the time and place it was made in. Students will apply their understanding by creating original works of art that respond to and reflect <i>time and place</i> .	9.1.3.A,B,E,J 9.2.3.B,C,D,J,K 9.4.3.D	3
Students will explore the <i>architecture</i> and structure of homes, cities, and amusement parks. Students will apply their understanding to create architecturally inspired works of art while investigating new materials, methods, and artistic processes.	9.1.3.A,B,E,J 9.2.3.A,D 9.3.3.F	3
Students will analyze the possibilities for presenting works of art in <i>museums</i> . Students will apply their understanding by presenting artwork in a professional manner.	9.1.3.A,B,C,F,I 9.3.3.A,B,C,F	4
Students will explore and study the way artists make <i>decisions</i> and how they discuss, reflect, and add details to their artwork. Students will apply their understanding to create an original artwork with imaginative and purposeful details. Students will move through the	9.1.3.A,B,C,G,J 9.3.3.A,B	4

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process of discussing artistic decisions, reflecting on their work, and make revisions to show <i>growth</i> .		
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**ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook.

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** finished/matted artwork and/or digital portfolio.